INDEX

*THE TROUBLES, WITH MUSIC*

A (Anarchy) Centre (Belfast) 201, 241-3, 256,

notes 439, 915, 923, 929

*A Centre News* 241

Carpenter Centre 241

A & M Records 29, 84, 131

Abba 169

Abbey Road Studios (London) 203, 235

ABC Cinema (Belfast) 13-16, notes 12, 43, 69

Abercorn Club (Belfast) 248

Absalom, Mike 15

Abstract Contingent 138-9, 236

Abstract Records 212, note 821

Edward Christie 212

Accused 236

Ace (band) 24

*How long* 24

Ace Cinema (Brixton) 183, 190, 254

Ace Records 256, note 17

A Certain Ratio 271-2, 293

*Shack up*/ *And then again* 272

Acklam Hall (London) 76, 168

Acme Music (Acme) 131-2, 146, 228, note 526

Action Space (London) 109, 113-4

Adair, Johnny 229, 319-20, 323

Offensive Weapon 229, 319-20, note 1190

*Bulldog* 320, note 1190

Julian ‘Tarzan’ Carson 319

*Gestapo R.U.C.* note 1190

*Made in Ulster* note 1190

Sam ‘Skelly’ McCrory 319-20

Brian Watson 319

West Belfast Brigadier 320

Shankill Skinz 319-21

‘Hang Nelson Mandela’ concert 319

Adam and the Ants 116, 119, 286, note 756

Chris Hughes (Merrick) 119, 223

*Puerto Rican* 286

AdLib Club (London) 216

The Adverts 53-6, 284, note 721

Gaye Black 55

*Gary Gilmore’s eyes*/ *Bored teenagers* 55

Laurie (Driver) Muscat 56

*No time to be 21* 55

T. V. Smith 189, note 721

T. V. Smith’s Explorers 189

The Aerosols 134-5

Final Stage 135

Afghanistan (Russian invasion) 218

A Flock of Seagulls 185, 250, note 958

Africa 12, 22, 144, 149, 310

Algeria 149

Kenya 281

Libya 74

Malawi 281

Morocco 149

Somalia Appeal Fund 218

South Africa 310, note 784

Uganda 281

Upper Volta 149

Africa Centre (Covent Gardens) 201

Aftermath 133, 228

Ben Allen 218, 228

*For you*/ *Mixed up kid* 133, 228

S Records 228

After the Fire 146

Aiken, Jim 13-6, note 864

The Alarm 185, note 772

Alberto y Lost Trios Paranoias 16

Albion Dance Band 16

Aldergrove Airport 47, 51, 55, note 173

Alexandra Park (Manchester) 284, 293

Alienated 246-7

*Living in fear* 246

Alien Comfort 252

Allergy 247

Alleykatz note 13

Alliance Party note 70

Allotropes 134-5, 228

Altered Images 179, note 1128

Alternative 244

*Alternative Ulster* (fanzine) 36, 38, 70-1, 77-80, 94,

107, 115, 117, 122, 132, 134, 141, 162, 167-8, 289, 305-6,

notes 133, 228, 433, 705

Claire Dobson 79

Gavin Martin 36, 70, 78-80, 105, 134, 146,

305, 307, note 228

Dave ‘Angry’ McCullough 36, 70, 78-80, 134, 146

Roger Pearson 36

Amnesty International 280

American Blues Legends 144

Billy the Kid Emerson 144

Eddie C. Campbell 144

Good Rockin’ Charles 144

Anagram Records 214-5

*Blood on the cats* 215

The Anarchists 138-9, 236

Anarchy Centre (Edinburgh) 210

*Anarchy in the U.K*. (fanzine) 219

Ian Stewart 219

Anchor Pub (Portstewart) 137

Anchor Records 24

American Broadcasting Company 24

Ancienne Belgique (Brussels) 117

Anderson, Bill 144

Andersonstown Leisure Centre (Belfast) 248, 251, 258

Andersonstown Residents Association 303

Andraé Crouch and the Disciples 15, 144

The Androids 54, 63-5, 70, 119, 128, 132-3, 163,

237, 289-90, 308, 317, notes 204, 250, 1077

*Bondage in Belfast* 128, 308

Alwyn Greer 54, note 204

*Lipstick heroes* note 204

Billy McIlwaine note 1077

Andrew (Aza) Middleton 54, 122, 128, 237

Joe (Zero) Moody 54, 122, 128, 289-90, 317

*News of the world* 128

*Nine to five* (fanzine) 54

*Nine to five* (song) note 204

*Suggestions?* 289-90, note 204

*Terminal breakout* note 204

Andromeda Sound 51

John Connolly 51

Angelic Upstarts 77, 134, 171, 173, 287, 300, 404

Keith Bell 77, note 295

*England* 405

*Last night another soldier* 300, 405

*Police oppression* 405

Animal Liberation Front 181

The Animals 5, 22, 116, note 99

Chas Chandler 116

Annie Anxiety 240, 242

Another Pretty Face 89, notes 343, 345

Anti-Pasti 208, 220, note 841

Anti-Nazi League (ANL) 3, 240, 283-4, 288-9, 293

Carnival against the Nazis 292, 298, 307

Steering Committee note 1045

Anti-Nowhere League 179, 197-9, 250, 256

‘So What’ Tour 197

*Streets of London*/ *So what* 197-8

*World War III* 199

Anvil 237

Apartheid 280

Anti-Apartheid concert 193

Apartment 172-3, notes 658, 783

Hugh Matier 206, note 783

Apocalypse 201-2

Apollo Theatre (Glasgow) 11, 84, 185

Apollo (Manchester) 189

Apprentice Boys of Derry 6, notes 24, 383

Aragon Ballroom (Chicago) 100

Arbuckle, Colum 136-7

The Archies 33

Ardenaveigh High School (Antrim) 135

Ariola Records 90, 201

Ariola (Benelux) 285

Arista Records 23, 149, 238

Armatrading, Joan 250, 284

Armstrong, Louis note 372

Art Attacks 284, note 165

Art Research and Exchange (Belfast)

19, 54, 65, notes 74, 250

Free International University (Germany) note 74

Arts Council of Northern Ireland 147

Community Arts Committee 147

Artillery Youth Club 228

Asgard Agency (London) 15-6, 47

Paul Charles 15-6, 47

Ask Mother 54, 66, 70, 124, 163, 290, note 488

Geoff Shannon 124

*Let dreams lie* note 488

*Prevention act* note 488

*Stagnant* 66

*Zones* note 488

Assault 245, 294

*No law fuck the orders* 245

The Assembly Hall (Belfast) 251

Aston University 221

Aswad 284-5, 293, 404

*Sons of criminals* 404

Asylum 245

Atkins, Chet 144, note 85

Atlantic Records 185-6. Note 144

The Atrix 156-7, 160-1, 167-9, 252, 255, 257, note 958

*It’s taboo* note 958

*The moon is puce*/ *Wendy’s in Amsterdam* 157, 169

*Procession* (LP) 252

*Procession*/ *The eleventh hour* note 958

*Treasure on the wasteland*/ *Graphite pile* 157, note 603

*Triad*/ *Circus tragedy*/ *She moves* note 958

Au Pairs 249, 285, 299-301

*Armagh* 299

*Playing with a different sex* 299

Paul Foad 300

Lesley Woods 300

Auric Records 257

Australia/ New Zealand 2, 18,23, 41**,** 74,90-1, 94, 98,

104**,** 108, 171, 177, 180, 188, 192, 205, 222, 231, 254,

285, 313, notes 79, 156, 783

Avoneil Leisure Centre (Belfast) 248

Baader-Meinhof (Germany) 249, 298

*Babylon* (film) 241

Baby Vultures 229

Backs (Distribution/ label) 264, 266-7, 274

Johnny Appel 266

The Farmer’s Boys 266, 268

*Muck it out* 268

The Higsons 254, 266

*The lost and the lonely* 253

Milkshakes 274

Venus in Furs 274

The Vital Disorders 266

Back Street (Netherlands) 269

Bad Manners 250

Baez, Joan 14, 50, note 855

Bagatelle 145

Baggot Inn (Dublin) 38, 61, 160, 222, 227,

note 230

Bagnell’s (Mullingar) note 290

Bailey Inn (Belfast) 65, 124

Bailie, Stuart 46, 132, 146, 172, 306,

notes 419, 569, 1134, 1181

Oh Yeah Music Centre (Belfast) note 569

Bam Bam and the Calling 136, 195, 233

Raymond Gorman 195

Bananarama 201, 304

Siobhan Fahey 304

James Reilly 304

Thomas ‘Kidso’ Reilly 304, note 1128

*Rough justice* 304

Bang Records 4-5

Bert Berns 5

Bangor Youth Council note 526

Youth Expo ’79 134, note 526

Bank Robbers 131-3, 172-3, 183, 219-21,

259, 299, notes 661, 841

Joby Fox 220

*Jenny*/ *The* *Interview*/ *Over the edge* 220-1

*Jenny*/ *Please come back*/ *Jenny (remix)*/

*Oh no I’ve got that feeling* 220-1

Paddy Magin 221

Seamus O’Neill 132

*On my mind*/ *All night* 172, 220

Prevention of Terrorism Act 221

*Problem page* 221

Rob the People Records 219-20

Mark Walmesley 132, 220

Barclay Records (France) 111, note 434

Bare, Bobby 144

The Barleycorn 303

*A man you don’t meet every day* 303

Paddy McGuigan 303

*The Men behind the wire* 303

*On the one road* 303

Wolfe Tones 303

Barn Studios 116

Barrel and Basket (Omagh) 118, 146, notes 441, 464

Base X (Dublin) 256

‘Base X Top 20’ 212-3, 256

The Basics 64, 132, note 250

Basques 249

Bateman, Colin 134, 227, note 527

*Bangor Spectator* 134

*Crossmaheart*  note 527

*Divorcing Jack* note 527

*Murphy’s Law* note 527

*Wild about Harry* note 527

The Bats 5

The Batteries 132

Battle of Saint Matthews (June 1970) 7

Bay City Rollers 13, 33, 279

Tom Paton 13

Young City Stars 13

The Bayou (Washington D.C.) note 680

Bazooka Joe 26

BBC Broadcasting House 103

BBC Four 169

BBC Home Service 17

BBC’s Maida Vale Studio 73, 86, 115, 201, note 426

BBC Northern Ireland 63, 95, 107, 119, 121, 136,

236, note 570

*‘Bout you* 236

*Why did you do it in the first place?* 236

*Children in conflict* 136

*Scene around six* 111, 150, 207

*Spotlight* 63, 107

BBC One 108, 205, 228-9, note 113

*In Northern Ireland* 229

*Nationwide* 108, note 420

BBC Radio London 24

Charlie Gillett 24

*Honky Tonk* 24

BBC Radio One 2, 5, 71, 88, 136, 177,

180, 205-6, 212, 223, 237

Simon Bates 206

Janice Long 206, 212

Peter Powell 223

Mike Read 71-2, 88, 109, 136, 177,

200, 230, note 426

*The ballad of John and Yoko* 230

*The Evening Session* 109

*Radio One Session* 88, 177

Mike Robinsonnotes 426, 766

Richard Skinner 177

BBC Radio (royalties) 81

BBC Radio Ulster 39, notes 493, 1131

*From them to us* note 1131

BBC Records 237

*The Friday rock show* 237

BBC (TV) 177, 179-80, 247, note 683

*Campus Rocks* 232

*Iris in the traffic, Ruby in the rain*  179-80, note 683

*Rock Extravaganza* 247

*Alternative Ulster* 247

*Stiff Little Fingers play at home* 177

BBC Two 108, 191, 212, 236

*Grapevine*  236

*Riverside* 212

*Something Else* 108, 130, 133, 136, 169,

227, notes 421, 533

Beach Boys 33, notes 74, 79

Beans on Toast note 706

Bears 112

*Insane*/ *Decisions* 112

The Beat 191, 225 287, 293, 319-20, note 979

The Beatles 4, 22, 33, 116, 139, 231-2, notes 12, 361

Johnny and the Moondogs note 361

John Lennon 18, 64, 280, 297-8, notes 218, 361

*The luck of the Irish*  298

*Sunday bloody Sunday* 297-8

Paul (and Linda) McCartney 297-98, note 855

*Give Ireland back to the Irish* 298

Wings 298, note 855

Yoko Ono 64, 297, note 218

Beat Root 293

Beau Brummels 22

Be Bop Deluxe 12

Bechirian, Roger 97

Beck, Jeff 279, note 772

*Hi ho silver lining* 279

Beckett, Samuel note 11

Bedford, David (composer) note 903

Beechmount Leisure Centre (Belfast) 146, 257

Bees Make Honey 24, 224

Beggars Banquet41-2, note 773

Bellaphon (Germany) notes 507, 889

Belfast Arts Council 47, notes 172, 204

Arts CouncilGallery 54, 65, note 204

Belfast Anarchist Collective (BAC) 239-41

*Black Rag* 239, note 908

Belfast Blues Society 17-8

Belfast Central Library 217

Belfast Chamber of Trade 15

Belfast City Council 48, 172-3, 221, 241, 243, 250, note 923

Belfast Civic Festival 222-3, notes 903

Belfast College of Art 53-4, 147

School of Art and Design 53-4, 65

Conor Hall 65, note 250

Belfast Docks 65

Belfast Festival 50, 144-5

Fringe 49-50, 54, 144, 243, 249, 257, note 974

Belfast Folk Festival 249, 258

Belfast Musicians’ Collective 245

(Belfast) *News Letter* note 207

*Belfast Telegraph* 8, 69, 114, 147, note 518

Belfield Punk Festival (Dublin) 38, 162-3, 165, 168

Patrick Coultry 164

Mark Halpin 164

Bennett, Doug 87

Berlin 156-7, 160-1, 168

*Over 21*/ *Waiting for the future* 156-7

Berserk 254, note 966

Bethnal 146

Big Beat Records 253, note 17

*Belfast Beat maritime blues* note 17

Big Country 249

Big Self 124, 127-8, 163, 171, 178, 199, 203, 218, 225,

255, 276, 309, notes 524, 661

Gordon Blair 203, 225

*Concrete curtains* 128, 309

*Don’t turn around*/ *Jagged edges* 225

‘Eat Your Heart Out’ Tour 124

*Ghost shirts*/ *I’m keen*  226

Owen Howell 226

*Killing brother* 309

*Reason smiles* 226

*Snakes and ladders* 127-8

*Stateless* 226

*Surprise, surprise*/ *Take me away* 225, 309

Bernard Tohill 226

*Weeding out* 309

*Billboard* 22, note 80

Billy Ocean 185

Bilzen Festival (Belgium) 85-6

Bingley Hall (Birmingham) 202

The Birthday Party note 293

Bishop of Derry 212

Bitch 106, note 413

*Big city*/ *wild kids* note 413

Hurricane Records note 413

Bizarre Distribution (London) 44

B. J.’s (Bangor) 134

Black Catholics 164, 256, notes 633, 787

Black Mountain Folk Festival 144

Black Roots 250, 293

Black Sabbath 32, 238, 259, 279

Black Swan (Sheffield) 27

The Blades 125, 156-7, 226, 253, 255, 257,

notes 603, 841

*Downmarket/ You never ask* 226

Blitz 247

Blitzkrieg Records (France) 111, 209

Blondie 23, 91, 169, 183, note 756

*Heart of glass*  169

*Sunday girl* 169

‘Blood and thunder’ (bands) 279

Bloodstains note 491

*Bloodstains across Northern Ireland*  note 491

*Bloodstains across Northern Ireland* *Volume 2* note 491

Bloody Sunday (30 January 1972) 7, 36, 102, 279, 297

The Bluebeats note 17

Blue Lagoon (Sligo) 163

Blue Rhythm Audio 223, note 852

*Express and explore* 223, note 853

The Blues Band 258

Blue Steam 60, 70, 129, note 446

*Lizard king*/ *Cortina* 129

Bob Harris Whistle Test Roadshow 12

Bo-Bo the Clown 247

Bodega (Larne) note 230

Bogey Boys 257

*Friday night*/ *Our times* 257

Bogside (Derry) 6

Battle of the Bogside (Derry) 99, note 383

Bolton Institute of Technology 26

Students’ Union 26

Bonaparte Records 41-4, 264

Boney M note 1111

*Belfast* note 1111

Bonner, Weldon ‘Juke Boy’ 18

The Boomtown Rats 66, 116-7, 153-4, 157, 159-60, 167-8,

224-5, 252, 259, 405, notes 256, 581, 588, 612, 756

*A Tonic for the troops* 154

*Chinatown* 119

*Don’t believe what you read* 405

‘Falling Asunder’ Tour 153

Robert Frederick Zenon ‘Bob’ Geldof 153, note 588

*Georgia Straight* note 588

*The Fabulous Furry Freak Brothers* note 588

*I don’t like Mondays* 154

*Lookin’ after No. 1* 154

The Nightlife Thugs 153

Fachtna O’Kelly 153

*Rat trap* 154

Boots (store) 273

Bothy Band 144

Boudisque (Netherlands) 269

Bowie, David 26, 116, 123, 156, 215-6,

239, 281-2, 405, notes 416, 1040

*5 years* 215

*Hang on to yourself* 123

*Hunky Dory* 405

*Playboy* (interview) 282

*Ziggy Stardust* 239

Bow Wow Wow 208

Boxcar Willie 251

Boyfriends 63-4

The Boys 100, note 384

NEMS note 384

Safari Records note 384

The Boy Scoutz 106, 156, 158, 163

Jude Carr 158

Carol Walters 106

Boy’s Model School (Belfast) 53

The Boys of the Lough 16, 144

Bradford, Reverend Robert 296

Brady, Paul 258

*Hard station*  258

*Welcome here kind stranger* 258

Bragg, Billy 293, 300, note 773

*My youngest son came home today* 300

Bramlett, Bonnie 301

Bray’s Mississippi Room (Dublin) 163

Brel, Jacques 229, note 434

*My death* 229

Brigate Rosse (Red Brigade, Italy) 249, 299

Brinsley Schwarz 8, 24, 41, 70-1, note 274

Nick Lowe 24, 27, 41, 97-8, 169

*I love the sound of breaking glass* 169

British Army 6-8, 10-1, 14-5, 60, 74, 141, 147, 150,

159, 205, 245, 279, 290, 293, 295-7, 299-302, 307,

321, notes 27, 35, 383, 385, 934, 1128

Palace Barracks (Bangor) 67

Royal Irish Fusiliers 17

Operation Motorman 7, 312, note 27

Special Air Service 178, note 676

Ian Thain note 1128

British Arts Council 114

British General Election (3 May 1979) 292

‘British Invasion’ (1963 to 1965) 4, 22

British Library 217

British Market Research Bureau (BMRB) 77, 90

British Movement 289

British Union for the Abolition of Vivisection 181

Brockwell Park (Brixton) 285, 293

Brown, Dennis 293

Brown, James 293, 301

Brown, Rosemarie (Dana) 94, note 18

Eurovision Song Contest (1970) note 18

Bruce’s Records (Edinburgh) 59, 80, note 296

BTs 257

Brown Thomas Band 257

Bucks Fizz note 756

Burlesque note 1057

Burns, Robert note 704

Burn’s night’/‘Burn’s supper’ note 704

The Business 288

Butler, Elvera 148, 225-6, 255, notes 858, 861

Reekus Records 224-6, 255, 276

*Kaught at the Kampus* 225, 255

Students’ Union Entertainments Officer

(University College Cork) 148

Buzzcocks 20, 26-8, 30, 36, 42, 44, 50, 53, 55, 118,

122, 129, 135, 138, 140-1, 143, 146, 167, 231, 267, 284

Richard Boon 36, 42

Howard Trafford (Devoto) 26

New Hormones Records 42

John Maher 143, note 556

*Orgasm addict* 20, 265

Peter (McNeish) Shelley 26, 141

*Spiral staircase* 42, 267, note 146

*Cabaret Fanzine* 218, 228

Ben Allen 218, 228

Cabaret Voltaire 171, 264, note 163

*Gut level* 268

Cado Belle 16, 148

Cajun Moon 16

Cale, John 30, note 111

Campaign for Nuclear Disarmament (CND)

3, 280, 293-4

‘Carnival against the missiles’ 293

Glastonbury CND Festival 293

Northern Ireland Youth Campaign

for Peace and Nuclear Disarmament 17

Women’s Peace Camp 293

Youth CND 293

Campbell College (Belfast) 132

Campbell, Glenn 251

Camrick Bar (Armagh) 10, 61, notes 230, 441

Canterbury University 227

Capital Radio 179

Capstick, Tony 15

Cargo Studios (Rochdale) 122

Carl Gustav and the 84s 406

*I want to kill Russians* 406

Carlton Cinema (Dublin) 11

Caroline Records (Belfast) 19, 33, 54, 80

Kyle Leitch 33, 66, notes 257, 259

Carpenter Joe 218

Carrick Hill Community Centre (Belfast) 229

Carri Melo 259

Carson, Fiddlin’ John 323

*It’s a shame to whip your wife on Sunday* 323

The Cartel 272-6

The Independent Distribution Network 267, 269

Inferno (Birmingham) 267

Service (Cheshire) 267

*MasterBag* 268, 273, note 1006

Carter, Carlene 109, 251

The Casbah (Derry) 37, 93, 99, 135, 143, 147

Rock Club (Derry) 37

The Cascades 147

*Rhythm of the rain* 147

Cash, Johnny 11

Cassidy, Mickey note 429

*Punk as f\*ck* note 429

Castle Ballroom (Banbridge) 9

Castlebar Festival 225, 259

Castle Grounds (Antrim) 46

Catch 22 note 841

Cathedral Quarter (Belfast) 229, note 569

Catholic Hierarchy 155

Catholic Young Men’s Society Hall (Dublin) 157

Causeway Coast Folk Festival 144

CBGB (New York) 23, 31, 34, note 125

*Live at CBGB’s* – *the home of underground rock*

34, note 125

CBS Records 24, 30, 39-40, 51, 72, 84, 92, 94, 100,

115, 155-6, 159, 224, 238, 255, 262, notes 201, 877

CBS (Ireland) 155-6, 159, 255, note 593, 609, 958

Columbia Pictures 149

Epic 72, 224

Mervyn ‘Muff’ Winwood (A & R) 72

Portrait Records 224, note 855

Celluloid (France) 84, 90, note 328

Jean Georgakarakos note 328

Pop Shop (France) note 359

The Chalet (Portadown) 235

Channel Four 149, 206, 254

*The Tube* 173, 220, 222, 258, note 661

Tyne Tees 206

Graham Brown 220

Geoff Wonfor 220

*Whatever you want* 254

Chant! Chant! Chant! 252, 254, note 503

*What do you know* note 552

Chaos note 526

Chapeltown (Leeds) 285

Chapin, Harry 16

Harry and Tom Chapin 145

Chappell Music 226

Charisma Records 156, note 903

Charles, Ray 301

Charly Records 69, notes 268, 328, 412

Jean-Luc Young note 328

BYG Records note 328

Chart Records (Ireland) 209

Chas and Dave 231

Cheap Thrills 153, 169

Cheap Trick 118

Checker, Chubby note 374

Chelsea 96, 198, 200, 405

*Right to work* 405

Chelsea Wharf 197

Cherry Red Records 43, 108, 210-2,

214, 254, note 163

Iain McNay 43, note 163

*Perspectives & distortion* 254

Chester’s Arcadia (Portrush) 95, 115, 117,

143-4, 146, 248, 404, note 358

Chicco 242

Chicken Jazz Records note 343

The Chieftains 11, 87, 233, 251, 293

Chimney Corner Hotel (Belfast) note 277

China Street 280, 284

CIE Hall (Dublin) 256

Chiswick Records 40-2, 59, 65, 68-9,

155-6, 233, 252-3

Roger Armstrong 40-1

Ted Carroll 40-1, 155, note 148

Rock On Records 40

Chocolate Watch Band 101

The Chords 287

Chosen Few Motorcycle Club (Belfast) 64

Christian Death note 963

Chrysalis Records 85-91, 175, 177-84, 216,

257, 262, 271, 274, 276, notes 331, 348

Chumbawamba 299

The Cimarons 63, 167, 289, note 243

The Citizens note 598

City Hall (Belfast) 16, 34, 63, note 75

City Hall (Cork) 12, 31, 254

City Hall (Newcastle) 185

City Lights Bookstore (San Francisco) 41, 270, note 150

Lawrence Ferlinghetti (Poet) note 150

Peter D. Martin (Professor) note 150

*City Limits* 264

City University in London note 486

Civic Theatre (Halifax) note 1079

Civil Hall (Guilford) 287

CKS Community Centre (Omagh) 138

Clannad 144, 251

Clapton, Eric 169, 258, 282, 284, note 1040

*I shot the sheriff* note 1040

John Cooper Clarke 122, 249, 252, 280, 285, 293

The Clash 2, 27-8, 30-1, 34, 47-52, 56-7, 66-7, 76, 78, 82,

84, 97, 99-100, 106, 110, 142-3, 156-7, 200, 213, 241, 262,

284-5, 287, 293, 298, 302, 308, 405, notes 95, 191,

193, 201, 337, 421, 433, 450

Adrian Boot 48

*Complete control* 405

‘Get out of control’ Tour notes 191, 193

Nicholas ‘Topper’ Headon 49, 51

*I am so bored with the U.S.* 405

Mick Jones 27, 48, 51

London SS 27, 286

*London calling* 294, note 337

*Remote control* note 201

Bernard ‘Bernie’ Rhodes 26-7, 48-51, 51, 106,

286, notes 191, 193, 411

Paul Simonon 47, 49

*Spanish bombs* 298

Joe Strummer 24, 27, 47-9, 52, 100, 142, 298-9

‘Riot wing’s manifesto’ 100

*Tommy gun* 299

*White man in Hammersmith Palais* 405

*White riot* 405, note 337

Clayson and the Argonauts 56

Cliff, Jimmy 293

The Climb note 773

Cloakroom (Belfast) 248

Clonard Hall (Belfast) 133

Clonduff Community Centre (Belfast) 131-2

Club 57 (New York) note 837

The Clubhouse (Belfast) 245, 248

Club House (Santa Ana) 105

Clubland (Cookstown) note 441

Club Royale (Cookstown) 103

Coach Inn (Banbridge) 216, 235, 257

Coach Inn (Omagh) 138, note 230

Coalisland-to-Dungannon march 6

Cobra (England) 235

Cobra (Northern Ireland) 60, 119, 129, note 462

*Cocaine fiends* (movie) note 614

Cochran, Eddie note 426

Cocker, Joe 194, 250

Cockney Rebel 234

Cockney Rejects 173, 287, 405, note 150

*Oi! Oi! Oi!* 405, note 150

Colenso Parade 205, 237, notes 841, 903

Jeff Beattie 237

David Bedford (manager) 237, note 903

*Down by the border* 237

Fire Records 237, note 903

Clive Solomon 237

Johnny Waller 237

Jackie Forgie 237

*Glentoran* 237

Goliath Records 237

Andrew Middleton 237

*Standing up*/ *Smoky fingered reminder* 237

Collins, Tommy 314

Column 44 (band) 287

Column 88 (Nazi organization) 282

Commodore Ballroom (Vancouver) note 680

Commonwealth of Nations note 1036

Communist Party of Great Britain 282, 293

Soviet culture 282-3

Community of Peace People 14, 19, note 52

Máiread Corrigan 14, note 52

Nobel Peace Prize (1976) note 52

Betty Williams 14, note 52

Comsat Angels 219, 249, note 764

Condemned 247

Conflict 243-4, 247, 256

Constant Reminders 254-5

Congo Ashanti Roy 225

Connolly, Billy 16, 249

Control Zone (Omagh) 138-9, 148, 203,

208, 236-7, note 930

*Bloody bouncers*  236

*Johnny johnny* 236

*Left right march*  236, 308

*Lovely Derry on the banks of the Foyle* note 900

*No unattended vehicles* 236

Control Zone (Monkstown) 54

Conway Hotel (Belfast) 141

Cooder, Ry 16

Cook Street Festival 122

Co-Operative Craft and Cultural Society 19, note 74

Sassafras Wholefoods 19

Co-Operative (‘Market’) Hall (Bangor) 110

The Co-Ordinates 134, 228, 308

*Government warning* 134, 308, note 1145

Copeland III, Miles 198, note 370

British Talent Management note 370

Faulty Products 197, 199, note 370

Illegal Records note 370

Cork Film Festival 148

The Corner Boys 99, 135-6

Ciaran McLaughlin 136, 195

Corner House (Lurgan) 235

Corn Market (Belfast) 34

*Coronation Street*  231, note 914

Corpus Christi Records 243

Corrie Bill 280

Cosgrave, William 11

Cosmos Youth Centre (Belfast) 133, 245

The Count Bishops 40, 49, 141, 156, note 480

The Count Five 22

*Psychotic reaction* 22

Country Joe McDonald 9, note 979

Barry ‘The Fish’ Melton 8-9

Coyne, Kevin 293

Crafty Jack 136, 316

Cramp 137, 234, note 510

*She doesn’t love me*/ *Suzi lie down* note 510

The Cramps 215

Crap 287

Crass 171, 173, 239-40, 242-6, 252

294-5, 406, notes 910, 914, 923

Animal Rights 294

*Banned from the Roxy* 240

*Bloody revolutions*  406

*Bullshit detector* note 934

*Bullshit detector volume 3* 247

Crass Records 243, 245, 296, note 934

*The feeding of the five thousand* 239, 245

*International Anthem* 295

Eve Libertine 245

*Live in Belfast September 1982* 245

Jon Loder 239, notes 910, 935

*Nineteen eighty bore* note 914

Jerry Ratter (‘Penny Rimbaud’) 239, 245, 295

*Reality Asylum* 239-40

Scotland Yard 240

*The sound of free speech* 239

Southern (distribution) 239

Southern Studios 245, note 935

Stormtroopers 239

*They’ve got a bomb* 294

Steve Williams (‘Steve Ignorant’) 239, 295

Creative Mind note 218

Creggan Estate (Derry) 312

Crescent Arts Centre (Belfast) 214, 243, 248, 251

Croke Park (Dublin) 305

Cromwell, Oliver 290, 313, note 1164

‘Cromwellian Settlement’ note 1164

Crosby, Bing 88

*White Christmas* 88

Cruella de Ville 172, 222, note 661

*Drunken Uncle John*/ *Those two dreadful children* 172, 222

*Gypsy girl* 222

*I’ll do the talking*/ *Blues, blues, blues* 172, 222

Stringfellow’s (London) 222

Cruse 60

The Crystals 127

*Da doo ron ron 127*

Cuban Missile Crisis 17

Culbertson, Clive 129, 132, 137, 233-4, note 889

*Just a little bit*/ *The last laugh*  note 889

*Time to kill*/ *Busy signal* 129, note 511

Culture Club note 958

John Curd 179, 197-200

ID Records 200

*Killing an Arab* 406

Straight Music 179

WXYZ Records 197-9

The Cure 130, 140, 173, 191, 232, 406, notes 452, 515

Curved Air note 270

Cutler, Ivor 144

*Daily Mirror* (Irish edition) 308

Dalymount Festival 161, 166, 169, 259, note 619

Dalymount Park (Dublin) 259, note 619

Daltrey, Roger notes 69, 772

Mary Johnson note 69

The Damned 27-8, 30-2, 35, 41, 49-50, 100, 122-3,

141, 143, 179, 208, 293, notes 98, 384, 412, 483

Raymond Burns (Captain Sensible) 106, 123, 405

and The Softies 106

*Jet boy, jet girl* 106

*Springtime for Hitler* 405

*Damned, Damned, Damned* 30

Brian James notes 412

Chris Millar (Rat Scabies) 50, note 187

*Music for pleasure* note 187

*New Rose*/ *Help* 28, 32

Dave Vanian 28

Alasdair ‘Algy’ Ward 143

The Doomed 106, note 412

Ian ‘Lemmy’ Kilmister 106, note 412

Dandelion Market 163, notes 629, 633

Gaiety Green (carpark) 163

Dandy Concubines 241

The Dark 179

Dark Space Festival (Dublin) 160, 162, notes 624, 632

Darlington Arts Centre 109

The Darts 145-6, 231

Davis, John T. 2, 107, 135, 138, 147-50, 162, 207, 212, 214,

309, 321, notes 8, 514, 574, 577, 581, 1135

*Shellshock rock: an alternative blast from Belfast* 2, 107,

123-5, 147-50, 163, 173, 313, 404, notes 8, 420, 581

*Transfer* 147

DC Nien 156-7, 160-1, 163, 168, 252, 257

Nienteeneightease Records 128, 157

*Nightclub*/ *Things Japanese* 157

*The Boddis EP* 128, 252, note 503

*The red tapes* 157

Dead Boys 23, 49-50

Dead Cows in the Abattoir 235

Dead Kennedys 43, 267

Death Threat 247

de Burgh, Chris 155, note 979

Decca Records 4, 39-40, 161, 172, 289, notes 148, 903

Decontrol 137

Deep Purple 32, 78, 82

Ian Gillan 82

Deep South (U. S.) 22

The Defects 131-3, 171, 196-200, 210,

241, 308, 318, notes 518, 772

*Burning like fire* 200

Casualty Records 196

Dennis Milligan 196

*Dance (until you drop)*/ *Guilty conscience/* *Brutality*

196-8, 308

*Defective breakdown* 199

Marcus Duke 318

Glen Kingsmore 200

Ian ‘Buck’ Murdock 199-200, 308, 318

*Survival*/ *Brutality* (WXYZ) 198-9

*Suspicious* *minds*/ *Song for Mark Walker*/

*Know ‘bout you* 200

Def Leppard 266

Bludgeon-Riffola 266

Déjà Vu note 853

Delta 5 271

*You* 271

The Deltones note 13

Demon Records 256

Denselow, Robin 306

The Dentists 287

Denver, John 169

Departure note 503

*Stop* note 503

Depeche Mode 183, 195, 250, notes 293, 958, 1128

Deptford by-election (1 July 1976) 283

Derek and the Dominos 226

Derry Arts Council 137

Desmond, Denis 143

Desperate Bicycles 42

*The medium was tedium*/ *Don’t back the front* 42

The Detonators 53, 64, 129 , note 462

*Cruisin’*/ *Light at your window* 129

Howard Ingram 53, note 462

Paul McIlwaine 53, note 462

Roche 4 53

Skull 53

Devlin, Bernadette 6, note 23

Devlin, Paddy 57

Dexys Midnight Runners 144-5, 185, 195, 250, note 421

*Come on Eileen* 234

Kevin Rowland 145

Diamond Head 259

Dickson, Barbara 251

Dickson, Billy (Democratic Unionist Party) note 923

Dick Tracy and the Green Disaster 37-8, 54, 99, 135, 163, 233

*Kevin Mahon* 38, note 138

Domhnall MacDermott 37-8

The Dictators 23, 30

Dingwall’s (London) note 787

Dire Straits 144-5, 250, note 1057

Dirt 242, 244, 247

Dirty Noise 241, 245

Discharge 294

*Realities of war* 294

Discogs 112, 175, notes 146, 811, 836, 930

Disorder 244, 247

The Distractions note 484

The Distributors 266

*Wireless*/ *T.V. me* 266

Robert Worby 266

Dixon Hall (Drains Bay) 246

Dixon, Jessy 251

Dizzy Gillespie Quartet 249

Doc Martens (boots) 142, 279

Dogmatic Element 227-8, 241

Cattle Company 227

*False emotions*/ *Not now* 227

*Getting there*  228

Alison Gordon 227-8

*Strange passion*/ *Just friends* 227

*White sin* 228

Dolan, Joe 57-8

Dolby, Thomas 222

*Urges* 222

The Dole 106

Doll by Doll 146

Dolly Mixtures 189

Donnelly Brothers 218

Donovan 249, note 99

Doomed Youth 228

The Doors 4

Double D Records 157

The Doubt 119, 134, note 133

*Contrast disorder*/ *Time out*/ *Fringes*/ *Look away* 134

Robert Scottnote 133

Solo Records 134

Dowie, John note 163

Downpatrick Festival note 1197

Downtown Kampus (Cork) 148, 225, 254, notes 290, 858

Arcadia Ballroom 148, 160, 163

Downtown Radio (Newtownards)39, 48,69-70**,** 115,

134,141, 220,228,notes 142, 277

Alternative chart (*Hot Press*)161,177,201, 207, 209,

225-7,230-1

Louis Edmondson 213

*Have you heard* 118-9

Independent Singles Chart’ (*Hot Press*) 201

Ivan Martin 71

*Now in session*213, 219, 227, 232, 234-5, 404

Davy Sims 71-2, 108, 171, 173, 213, 220,229, 236, note 420

*Makin’ Tracks* 71, 108, 124

Radio Session60, 71,108, 115,118-9, 121, 130, 204-5,

212, 224, 227, 236, notes 475, 778, 782

Studio 54, 58,66, 94, 108,118,132,210-11,

213, 219, 222-4, notes 204, 220, 277

Stephen ‘Rastus’ Nelson 71, 94, 108, 220, note 277

Draw Funny Animal 229, note 832

Dr. Feelgood 2, 15-6, 24, 31-2, 41, 45, 47,

91, 157, 169,notes 118, 979

*Milk and alcohol* 169

*Stupidity* 24

Dr. Hook 249, note 783

Drifters (Manchester) 212

Drive Shaft 258

Dr. John 293

The Drones 280

Drumgold, David 195

Eleven 195

Drunken Jury 251

*It’s not just all Leprechauns* 251

Dublin Corporation 256

Ducks Deluxe 24

Duggie Briggs Band 54, 65, notes 75, 446

*Punk-rockin’ granny!* 65

Duke of York (Belfast) 17, 66

Dupree, Champion Jack 17-8

Duran Duran 179, 183, 185, note 173

Nick Rhodes 185

The Durutti Column note 163

Dylan, Bob 4, 258, 284, 306,

notes 12, 69, 298, 582

*Masters of war* 77, note 298

*Only a pawn in their game* 77, note 298

Medgar Evers note 298

The Earth Dwellers note 17

Easons (store) note 608

East Coast Angels note 598

*Punk rockin’* note 598

Eastern Europe 154, 192, note 591

Jugoton (Yugoslavia) 188

RTV Ljubljana (Yugoslavia) 90-1

Solidarity (Poland) 181

Easter Rising marches 6, note 1197

Echo and the Bunnymen 222, 227, 250, note 724

ECM Records (Germany) 161, note 616

Eddie and the Hots Rods 24, 27, 32, 53, 59,

61, 118, 231, notes 95, 118, 235

Ed Hollis 61-2, note 235

Rods note 235

*Do anything you wanna do* note 235

Eden Studios (London) 97, 103

Edgar Broughton Band 8

Editions EG 157, note 502

E. G. Promotions, Limited note 502

Edmunds, Dave 97, 258, note 619

and Rockpile note 619

Eggs Over Easy 24

Éire Apparent 1, 5, 40

*Follow me*/ *Here I go again* 40

The People 5, note 17

Electric and Musical Industries (EMI Records) 28-9,39,

67, 92,154, 156,189,191-4,220-4, 266, 298, note 413

EMI/ Benelux note 760

Harvest Records 188-9

Ireland (pressing plant) 67

Musica Vecemi (Portugal) 221

Parlophone Records 222-3

Pathé Marconi EMI note 193

*Le rock d’ici Á L’Olympia* note 193

Priority Records 222

Ruby/ EMI note 598

*Terpischore (silly not to)* (compilation) 222

Electric Ballroom (Camden) 73, 75-7, 106

Electric Chairs 20

*Fuck off* 20

Electro-Motive Force 228

EMF (England) 235

Surge Records 228

Elektra Records 23, 186

El Greco Club (Derry) notes 476

11:59 234-5

Peter Kerr 235

*Time bomb* 234-5

Elvis Costello and the Attractions 24, 59, 66, 97,

125, 250, 258, 285, 299, notes 581, 864

Flip City 24

*Get happy* 192

*Goon squad* 405

Declan McManus 24

‘Orange bastards/’ Racism 301, 309

Embankment (London) 293

Emerald Records 4

Mervyn Solomon 4

Emergency 122, 237

Emmy Lous Harris and the Hot Band 250

Enchanters 285

*Endzeit* 254, note 963

John Balance (Coil) note 963

Cultural Amnesia note 963

Culturcide note 963

Datenverarbeitung Records (Germany) 254, note 963

Andreas Müller note 963

Normal Records note 963

Doe Klopferbande note 963

Power Focus (Britain) 254

Raudive Bunker Experiment note 963

Section 25 note 963

Energy Records 128, 157, 171, 209, notes 502, 604

“Energy News Letter” note 1177

*Room to move* (EP) 127-8, 157, 161, 171, 207, 227, note 1177

The Enid 293

Ensign Records 154

Nigel Grainge 154

Erickson, Roky 22

The Errigle Inn (Belfast) 221, 228, 248

Essential Logic 76

Susan Whitby (‘Lara Logic’) 76, note 293

Essex, David 145, 249

*Imperial wizard* 406

Etc Etc 223-4, note 853

Europa Hotel 47, 49-50, 55, 132, 141, 259

The Europeans 250

Eurythmics 195, 234, 259

Dave Stewart 195

*Evening Press* (Dublin) 153, 158

Everly Brothers 249, note 720

Everything But the Girl 300

*Sean* 300

The Evicted 229

The Exaggerated 268

Twottie 268

Excel 219

*Exchange and Mart* 18-9, note 72

Exchange Rate Mechanism

(British pound/ Irish punt) note 608

The Excellerators 138-9

Executive Slacks note 581

*Nausea* note 581

Exile in the Kingdom 251

Prophet Records 251

*Freedom*/ *Total disorder* 251

Exodus 284

The Expelled 236

The Exploited 198, 208, 302

*Army life* 302

*Blown to bits* 302

Wattie Buchan 302

*Germs* 198

*Troops of tomorrow* 198

Ex-Producers 108, 130-1, 171, 248,notes 514, 524

*Behind the door* 131

Joe Donnelly 248

*Newer wave ‘79* 130

*The system is here* 131

External Menace 247

Ezy Meat 130

Fabulous Poodles 72

Factory Records 43, 261, 271, 275

*A factory sample* 43, note 163

‘Factory Nights’ 43, 122

Factory Records (Benelux) 272

Les Disques du Créspuscule (Belgium) note 1017

Tony Wilson 271

The Faders 137-8, 149, 233

*Cheatin’*/ *Library book* note 510

Fad Gadget note 293

Fairport Convention 16, 40, 158

Ian Matthews 158

Falklands War 245, 292, 294

The Fall 27, 83, 115, 122, 141, 171, 252, 271, 280, 284

Mark E. Smith 83

Family of Noise 172, 220, notes 657, 772

*Harry’s game* note 657

*Young rebel*/ *dream girl* 172, 220

Fanning, Dave 133, 136, 153, 160, 162, 171, 200-1, 203,

205, 210, 212, 225-6, 228, 251, 254-5, notes 586, 781

*Visual eyes* 226

Farrell, Alison 315

Fast Product 267-8, 300

Fast Forward 268, 274-5

Bob Last 267-8, 274

Hilary Morrison 267

Pop Aural 268

Fire Engines 268

Fèis Doíre Colmcílle (Derry) 36, 97

Fern Lodge (Rathcoole) 244, 248

The Few and the Fugitives note 13

Fianna Fáil 155

Fiction Records (Spain) 116

5th Column (band) 134

Adrian Maddox 36, 134, 232, 242

5th Column (London shop) note 764

Robin Richards 201, note 764

F-40 (Italy) 190

Fine Gael 155

Fine Young Cannibals 266

The Fire note 773

First Class Tickets 197

Fitzgerald, Ella 91

Fitzgerald, Patrik 284, 287, note 452

*Irrelevant battles* 405

Five by Five note 13

Five Go Down to the Sea 254-5

*Knot a fish* 255

Flamingo (Ballymena) 103

Flash (band) 130

*Flash* (fanzine) 23

Fleetwood Mac 39

*Flexipop* 199, note 756

Barry Cain note 756

Tim Lott note 756

*Flipside* 202

Flix (Armagh) 235

Flux of Pink Indians 294, notes 808, 935

The Flying Aces 16

Flying Pickets 293

Fly Records 39

*Follow the crowd*  217-8, 229, 236, 244, 251-2, 256

Fontana (showband) 5

Football 8, 143, 218-9, 278, 287

Cliftonville 218, 278

Crystal Palace 193

Selhurst Park (London) 193

Derry City 38, 278

Feltham 200

Glasgow Celtic218, 278

Glasgow Rangers 218, 278

Glentoran 278, 287, note 903

Linfield 218, 278, 287

Portadown 278

Shamrock Rovers 218

Tristar Boys’ (Derry) 96

West Ham United 301

Ford, Barry 285

Barry Ford Band 405

*Rebel* 405

Foreigner 166

Forum Leisure Centre (Antrim) 119, 145, 249, 251

Forum Theatre (Hatfield) 230

4 Kings 106

4 Skins 288

Frank Chickens 250

Frankie Miller’s Full House 15, 145

The Frantic Elevators note 484

Fremante note 706

French, Mickey 236

Boots and Braces 236

*United skins* 236-7

Last Resort (shop) 236

French Letters note 598

The Freshies 293

Friars (Aylesbury) 76, 198

Fridge (London) 226

Friel, Brian note 11

Free Derry Fleadh 99

Free Noreen Winchester (campaign) 54

Noreen Winchester note 204

Free Trade Hall (Manchester) 26-7

Lesser Trade Hall 26

Fresh Records 44, 126, 265, 267, 273, note 165

Frith, Simon 25

Fruupp 12

Vince McCusker 12

Fuller, Sam note 861

Fun Boy Three 293

Fundamental Recording Company 3, notes 10, 581

*Fun Factory* 121, 236

Furbank, Mick 236

Furey’s (Bangor) 204

Gaelic Athletic Association 54

Gael Linn Records 154, 161, notes 593

Gallagher, Rory 1, 5, 8, 12, 15, 35, 145, 160,

167-8, 219, 225, 250, 258, notes 4, 13

Gerry McAvoy 15, 219

Taste notes 4, 12

Gallagher and Lyle 145

The Gamblers note 598

Gang of Four 83, 267, 300, 405

*Why theory* 405

*Armalite rifle* 300

Garda Síochána (Gardaí) 155, 207, note 594

Gary Glitter 103, 123, 211

*Rock and roll (part 2)* 103

The Gas 249

Gates, David (Bread) 145

Gayle, Crystal 50

Gay Rights Association (Belfast) 241

G.B.H. 229

*Live at the 100 Club* 266

*Gem* (fanzine) 219

The Gem (Drogheda) notes 232, 290

General Wolffe (Coventry) note 770

Generation X 115, 181, 284

Genesis 116, note 756

Phil Collins note 581

Peter Gabriel 193

The Gentz 175

*Stand by me*/ *Armageddon* 174

George Hatcher Band 15

German-speaking market note 1007

Gibus Club (Paris) 209-10

Gillespie and Gibbs note 614

Gilmour, David 249

Ginsberg, Alan 150, 229

*Birdbrain* 229

Girlschool 146, 249, note 947

Girton Lodge 34-5, notes 127, 128

Bishopscourt Hotel note 128

Gizmo 154

Glasper, Ian 109, note 518

Glastonbury Fayre 117

Glenbryn Community Centre (Belfast) 53, 70

Glenmachan Tower Hotel (Stables) 34-5, 52-3, 56-7,

62, 70, 79, 107, 115, 132, 317-8, 404, notes 127-8, 169

Glen Rock Festival 109, 133, 236, note 524

Glossop, Mick 206

Gloria (Smyth) 169

*One day at a time* 169

Golden Discs (Dublin) note 779

The Golden Horde 252

*Chocolate biscuit conspiracy* 252

*Dig that crazy grave* 252

Gold Star Studios (Los Angeles) 202

Hague, Stephen 202

Golden Palominos note 1111

*Belfast* note 1111

Gong 14-5, 141

Allan Holdsworth 14

Benoit Moerlen 15

*Good Evening Ulster* 109, 119, 133, 135

*Good Vibrations* (film) 19-20, 55, 92, 113, 127, 319, 321-2

notes 75,77,355

Colin Carberry note 77

Richard Dormer 92

Glenn Patterson 323, note 77

Good Vibrations (Label)67-9, 71, 80, 91-5, 105-17, 119-29,

140, 144, 148-51, 157,161-2, 165-6, 171, 173-4, 196,201, 205,

207, 209,220, 222,227, 235, 238-9, 261, 264, 268-9, 273,

275-6,notes75, 250, 258, 269, 362, 367, 448, 479, 577,

581, 585, 655-6, 983

‘Battle of the bands’ (June 1978) 64, 70, 129, 311, note 246

*Battle of the bands* (EP) 111-2, 235, note 439

‘Good Vibes press gang party’ 220

Good Vibrations International 112, 125

‘Good Vibrations night’ (Omagh) 148

Punk and New Wave Festival 171, 200, 204, 207

Record shop2, 19, 55, 80, 91, 110, 114, 124-5, 173,

218, 268, notes73-4,81-3, 264,655-6

‘Spring Irish’ Tour107, 113, 162, 321

*Ulster on a thin wire* 125, 128, 171, note 491

Gorillas 27, 40

The Gowdy (Banbridge) note 230

Graffiti136-7, 232, 308,notes533**,** 706

Paul (P. J.) McCartney 136

Graham, Ross203, 209-10, 213, 215-6, notes 773, 795

Granada Studios (Manchester) 231

Granada TV 231

Grand Cinema (Dublin) 255

Great Depression 302

Greater London Council (GLC) 288

Kenneth Robert Livingstone (MP/ Brent East) 288, note 1067

Lord Mayor (London) note 1067

*Great Science Fiction theme songs* 272, note 1017

*Great Science Fiction film music* note 1017

Poo Records note 1017

Green Briar (Belfast)144, 146, 249, 257, 299, note 524

*Green Rock* 101, 131, 227

Green Rock Studios 101

Greyhound (London) 219-20

Gimarc, George note 440

Grimes, Carol 282, 284

Carol Grimes Band 405

*You won’t let me down* 405

Grip 137

*Anchor wankers* 137

Grossman, Stefan 12

Grosvenor Hall 1, 15, 50, 56, 144-5, 250-1,

257, note 187

Belfast Central Mission (Methodist) note 187

Groundhogs 39, note 163

Grugahalle (Essen) 190

Grundy, Bill 28

*Today* 28

*The Guardian* note 569

Guicar (Italy) 269

Guildhall (Newcastle) 77, 292

Guilty Achievements 229

Hackett, Steve note 1111

*Belfast songs* note 1111

Haggard, Merle 16, 88

*Okie from Muskogee* 88

Hall of Arts (Dublin) 12

Hambrough Tavern (London) 288

The Cavern 288

Maharajah Stores 288

Hammersmith Novotel 61

Hammersmith Odeon 73, 79, 89, 116-7, 183, 191,

notes 159, 345

Hammersmith Palais 104, 180, 187, 189, 201-2, 405

Hampton, Lionel note 434

Hardinge Street School (Belfast) 13

Harlem Spirit 293

The Harp62-5, 71, 95, 105, 107-11, 114-5, 117-8, 120,

122, 124, 126, 130, 132-5,138-9, 141, 143, 147-8, 162,

168, 200,209, 211-2, 217, 248, 290, 311, 316-7, 320,

notes 425,479, 497, 518,807, 826, 929, 942

Patrick ‘Patsy’ Lennon 62-3, notes 238

Limelight (Belfast) 826

Western Saloon 248, note 942

Punk Workshop 63-4, 71, 126, 141, 168,

290, 306, 317, note 274

Hector Heathwood 63, 132, 318, note 240

“Punk Workshop Newsletter” 126

Harper, Roy 16, 249

& Black Sheep 16

Harp Lager 158

Harrison Records note 121

Harvey and the Wallbangers 250

‘Have a Holiday for a Day’ Festival 172-3

Divis Residents Committee/ Divis Tower 173

Father Pat Buckley 173

Hawkwind 8, 87, 238, 250, 293,note 427

Heaney, Seamus note 11

Heart note 855

*Heat* 153, 158, 164, note 608

Heather Dew Tavern (Glenarm) 113

Heathrow Airport 29, 281

Heaven 17 191

Hedgehog Pie 144

Heizel 244

*Helden* 217-8, 229

Hendrix, Jimi 5, 39-40, note 434

The Hickeys 232

Billy Doherty 232

The Higsons 253, 266

*The lost and the lonely* 253

Hillhead Community Centre (Belfast) 132-3

Hippodrome (London) 206

Hitler, Adolf 282, 290, 405

Joseph Goebbels 287

The Hitlers 233

Hitsville(Passaic, NJ) note 680

Homestead Studios 126, 201, 222, 227, notes 655, 865

Homestead Records 226, note 865

Shaun ‘Mudd’ Wallace 222

Hooley, Terri2, 17-20,46, 48, 55, 57,63-9, 71-2, 91-5, 105, 108,

110-20,123-8, 130,137, 141-2, 147-50, 157, 161-2,166-7,171-4, 204,

207, 220, 222, 225, 227, 239,261, 269, 277,290-1, 306,311, 317,

319, 321, notes 69-70, 73-7, 264, 355, 362, 419, 440, 451, 479, 491,

496-7,581, 621,655, 762, 983, 1151

*Big Time: the story of Terri Hooley* note 570

*Ego* 18

*Hooleygan: music, mayhem, good vibrations* 92, 114, note 355

*ID* 18

‘The Legendary’ note 497

Legendary Rocking Humdingers 172

Bad Vibrations Records 172

*Dracula’s daughter*/ *The Hokey Pokey* 172

‘Radio Harmony’ 18

*Take One* 18

Terri and The Terrors 126-7, 148, note 441

*Da doo ron ron* 127

*Laugh at me*/ *Magazine smile* 126-7, 162,166,notes 496-7

Sonny Bono 126, note 658

*I got you*  note 658

‘The Tribe’ 18-9, 113

Hope and Anchor (Islington/ London) 116, 153-4,

201, 219, 282, note 85

Front Row Festival 290

Horslips 16, 38, 40, 130, 145, 158, 163, 232, 238,

notes 139, 593

Eamonn Carr 162, 252, note 593

Hotwire Records 252

Joe Wynne 238

Hot Chocolate note 773

Hotel Diplomat (New York) 105

*Hot Press* 79, 82,112, 125,142-3,146, 153-4, 157-8, 161-7,

172,175-8, 182,185, 187-8, 190-1,201-2, 205,207, 209-10,

212, 214, 222, 233-4,237, 249, 251,256, 301, 307, notes 214,

419, 486, 511, 619, 950, 955

Tony Clayton-Lea 176, 182

Ross Fitzsimmons 199, 205, 210

Bill Graham158-9, 165-6, 168, 190,202

‘Hot Press Fifth birthday bash’ 225

John Kennedy 180-1

Declan Lynch 112, 175

Liam Mackey 167, 188, 230, 254

Neil McCormick 178

Barry McIlheney 234, 237, 242-3, notes 486, 704

John McKenna 166, 188, 214

Peter Owens 143, note 556

Gerard Siggins 207

Dermot Stokes 167, 190

Niall Stokes 82, 165

Adam Sweeting 234

Karl Tsigdinos 165-6

Senan Turnbull 187

*Hot Press Yearbook* 67, note 637

*The Hucklebuck* 97, note 374

Paul Williams and his Hucklebuckers note 374

Hugh Tourish and the Carlton (Clipper Carlton) 5

Human Error note 598

The Human League 83, 183, 226, 267-8

Humble Pie 39

Hunger Strikes 3, 208, 227, 248-9, 257, 279, 296, 299,

303-4, 308, 310**,** 314, 318, 321-3,notes 79, 942

Hunter’s Bar (Bangor) 67, 134

Hurrah (New York) 117, 150, 176, note 837

Hyde Park (London) 293

Hyndman, Dave and Marilyn19, 36, 64, 217, 239, 241,

306, 318

Hit Parade245, 296,note 935

*Bad news* 245, 296, note 936

*H Block* 296

*Here’s what you find in any prison* 296

P. Checkoff 245

*Plastic culture* 245, 296

*Product of the Troubles* 296

Rik O’che 245

Just Books64, 239,264,318**,** note 246

Belfast Independent Video note 246

Belfast Unemployed Group note 246

*Blast*243,296

Café Hideout 245, note 246

*Outta Control* note 246

Prisoners Book Scheme note 246

Women’s News Office note 246

Print Workshop 19, 36, 67, 91, 115, 138,218,

notes 246, 262, 352, 448

Ian Dury and the Blockheads136,141,

169, 250, 258-9,note 533

Charlie Charles 141

*Hit me with your rhythm stick* 169

Kilburn and the High Roads 24, 32

Ian, Janis 250

Iconoclasts 247

The Icons 138, 236, 247, 257

*Follow the crowd* 236

Icons of Filth 247

The Idiom note 17

The Idiots 53, 57, 64-5, 70, 107, 132, 138,

147-8, 160, 163, 404, notes 250, 439

*Parents* note 439

*Shellshock Rock* 148, 404

*Teenager in love* 147, 404

Barry Young 53, note 202

Idol Threats 99, 135-6, 232, notes 706, 841

*Ghost songs* 136

Idle Threats 220, note 841

Iggy (Pop) and the Stooges 23, 32, 35, 182,

216, notes 95, 691

*Bulldozer* note 691

*The horse song* note 691

*I feel alright* 138

*Metallic K.O.* note 95

*1969* 216

*Raw power* note 82

Illuminated Records 123, 216

Immediate Records 39

Incognito 241

Independent Distribution Services (IDS) 225-6

Infantile Pedestrians 204

Inflatable Dolls 139, 148, 236

*In-Form* 218-9

Inland Revenue 173

Inner City Unit 109, note 427

Nik Turner note 427

The Insane 212, note 808

David Ellesmere note 808

Simon Middlehurst note 808

*Politics*/ *Dead and gone* and *Last day* 212

International Festival of Country Music 251

International Film and Television

Festival of New York 150

International Marxist Group 297

*Red Mole* 297

International Monetary Fund 280, note 1035

*International Times* 65

Internment 7, 143, 279, 303

‘Internment anniversary’ gig 299

The Interns note 13

The Invaders 219

Irish African Friendship Committee 149

Irish Federation of Musicians 11

Irish Free State note 647

Irish National Liberation Army (INLA)

248, notes 923, 946

*Irish News* note 569

Irish Record Factors 161

Irish Republican Army (IRA)6, 10, 12, 14,18, 25, 37, 44,

61, 114, 206, 208, 248,278-9, 287,292-3, 296-7,295, 297,

299,302,304-5, 308, 310,314-5,317**,** 319-20,notes 22, 52,

232, 385, 476, 556, 923, 1033, 1067,1193, 1197

*An Phoblacht* 308

‘Armalite and ballot box’ campaign 44, 151, note 166

Easter Rising (celebration/ marches) 6, note 1197

Francisco Notarantonio 320

Official IRA 7, 62, 317, 322, notes 25, 238, 946, 1181

Martin Lynch (playwright) 322, note 1197

Seamus Lynch (activist) 322

Workers’ Party notes 238, 1148

‘Operation Harvest’ note 24

Provisional IRA 7-8, 10, 14, 44, 53, 59, 61-2,

66, 318, notes 25-6, 232, 238, 636

Abercorn Restaurant note 26

South Armagh Republican Action Force 13

Provisional Fianna 318

Republican Clubs 17, note 1197

Republican Movement 6, 299, notes 22, 25

Sinn Fein notes 22, 166, 1098, 1197

‘Suspect device’ note 224

irishrock.org 217, 229, 251, notes 598

Iron Maiden 145

Irving Plaza (New York) 117

Island Records 40, 61-2, 74, 76, 84, 159, 231, 263,

notes 146, 609

Chris Blackwell 62, 77

Tim Clarke (A & R) 61

Martin Humphries (A & R) 61

Nick Stewart (A & R) 159

Isle of Man 32

Isle of Wight Festival 284

Israel 310, note 1067

IT Records 65-6, 68-9, 128, 139, 174, notes 253, 493

Band-it 174, note 666

Annie and Dave note 666

Variety note 666

Clifford Moore 65-9, note 493

*It’s Your World* (fanzine) 136

Ives, Burl note 783

Ivor Biggun and the Red Nosed Burglers 73, note 282

Robert Cox note 282

*The Winker’s Song (misprint)* 73

Jackson, Joe 105, 129, note 1054

Jackson, Wanda 11, 16

Jacobs Studios (Surrey) 199

Jacquards (Norwich) note 770

The Jam 27, 30, 54, 156-7, 201-4, 227, 286,

notes 421, 452, 764

*Carnaby Street* 406

*English rose* 406

*Going Underground* 294

Paul Weller 201-4, 286, 293,

notes 547, 764, 1086, 1128

The Style Council 293

Jamming! Records 201-3, 276, note 769

*Jamming!* (fanzine) 201, 203, note 773

Tony Fletcher 201, 203

Jam Studios (London) 177

Jan and Dean note 79

Janes Plane 183

Jansch, Bert 16

Japan 90, 98, 104, 177, 189, 192, 203,

206, 250, note 822

JEM Records (New Jersey) 269, note 1008

Jennings, Waylon 251

Jenny Darren Band 146

*Heartbreaker* 147

Pat Benatar 147

Jensen, David ‘Kid’39, 72, 114-5, 162,

179-80, 182, 201-2, 220, 225, note 766

*Roundtable* 98, 114

The Jess Roden Band 11

*Jet boy, jet girl* note 651

Lou Deprijk note 651

Elton Motello note 651

The Jets 109, 112, 123, 141, notes 425, 490

*Original terminal*/ *The Iceburn* 112

Tee Vees 125, note 490

*Doctor headlove*/ *War machine* 125

Jive Records 185, 238

Joan Jett and the Blackhearts 250, note 907

John, Elton 144-5, 249

Roy Cooper 144

John Farrell and The Dreams note 218

John McLaughlin’s Shakti 16

Johnny Jurex and The Punk Pistols note 598

Johnny Moped 73

Johnny Thunders 46, 121, 238, note 907

and The Heartbreakers 28-9

John Paul II 138, note 612

*Pope John Paul II in Ireland* 169

John Player Jazz ’79 International Festival 169

Art Blakley 169

Charlie Byrd 169

Oscar Peterson 169

Jones, George 11

Jones, Howard 250

Jones, Hugh (producer) 190

Jones, John G (producer). 116

Joy Division 27, 43, 96, 122, 263, 271, notes 163, 421

Peter Hook 27

*Unknown pleasures*  43, 263

Judas Priest 169, 238, note 619

*Juke Box Jury* 72

Jules (Belfast) 229

Jungle Records 273

Just Destiny 241-2

*Night time maneuvers* 308

Just Five note 13

Kabuki Records 204-5, 255-6, 276

Norman Johnston 255

*Kariba*/ *Kissed air* 255

Kissed Air 255

Cormac Tohill 255

The Kameras 124

*Artificial joy* 124

Kamikaze Kids note 598

Katmandu 163, 167, 218, 224

DRA Records 222

*I can make the future*/ *Australia* 222

*Terpischore (silly not to)* 222

Kaye, Lenny 22-3, 42

Mer Records 23, 42, note 159

*Nuggets: original artyfacts from*

*the first Psychedelic era, 1965­-1968* 23

KC & the Moonshine Band 247, note 940

Stagnant Excretia note 940

*Which side* 247

Kelly’s (Portrush) 230, 311, notes 441, 476

Kerr, Norman ‘Mooch’ 10, 61

Kershaw, Nick 250

Kestler’s (Kilkenny) note 290

Keystone Studios (Dublin) 118

Kick Records 161

*Just for kicks* 161, 257

Charley McNally 161

The Kidz 167

Kilcullen (carnival) 155

Kileavy Youth Club (Newry) 187

Killing Joke 143, 159, 168, 300

Martin Glover (‘Youth’) 143, 168, note 556

*Killing Joke* 300

Donald McCullin 300-1

*Turn to red* 294

*Wardance* 301

King, B.B. 169, 258

King Crimson 157

King’s Hall (Belfast) 1, 56, 144-5, 249-51,

257, note 12

Kingsmill massacre 13, 79, 310

King’s Singers 251

King Sunny Ade 194, 293

King’s Theatre (Larne) 12

Kingsway Studio (London) 82

The Kinks 4, 220, 249, note 12

Ray Davies 202, 231, 280

Konk Studios 202, 231

Kinsella, Thomas 36

*Butcher’s dozen* 36

Kiss 258

The Klan note 17

Knight’s Music Shop (Belfast) 17

Knocknamoe (Omagh) 103

Know Authority 225

*Work of children* 225

Kodak Corporation 18

Kool Katz Club 317

Korner, Alexis 249, 293

Kursaal Flyers 24

*Little does she know* 24

Kuti, Fela note 434

Kuusrock (Finland) 85

Kytelers Inn (Kilkenny) 12

Labour Club (Belfast) 245, 248

Labour Party (British) 280-1, 283, 292-3,

notes 1035, 1067

National Executive note 1045

Neil Kinnock (MP/ Islwyn) note 1145

Labour Party (Derry) 312

Lady of the Lake Festival (Irvinestown) 203

Lagan College 310

Lake note 1051

Lake Glen Hotel (Belfast) 124, 248

The Lambrettas note 762

La Mon House (Belfast) 44

Larne Barmy Army 246

Last Resort (band) 288

The Late Lewies 247

The Laughing Dogs note 125

*Laughing Gravy* 36

Adrian Maddox 36, 232

Robert Scott36

Laverys (Belfast) 216

Led Zeppelin 8, 32, 91, 167, note 338

*Led Zeppelin II* 87, note 338

*Stairway to heaven* 8

Lee, Albert 251

Leeds Polytechnic 76

Left Bank Club (Derry) 195

Legalised Slaughter 251

Leisureland (Galway) 160, 187, 259

Le Klacik (Uccle, Belgium) 103

Lenny & the Lawbreakers 129-30, notes 277, 511

*Me and Bobby McGee* 129-30

Leopardstown Racecourse 159

The Letters note 614

Lewis, Charles Staples (C.S.) note 11

Lewis, Jerry Lee251

*Great balls of fire!* 406

LGBTQ Rights 73, 280

Liar 245

The Lids 122, 124, 229, notes 277, 479

*Helicopter* 124

*I don’t want you/ Do the shuffle* 124, note 479

Frank Liddy note 479

Light 53, 130, note 199

Jim Armstrong note 199

Lightfoot, Gordon 251

Lightning Records 41, 261, 265

The Nerves (U. S.) 235

Lillington, Humphrey 66-7

*Swingin’ on a gate* 66-7

Limelight (Belfast) 216, note 826

Lindisfarne 144

Linen Hall Library (Belfast) 217

Northern Ireland Political Collection 217

Link, Roland 81, 183, notes 124, 419, 676

Lisdoonvarna Festival 258, note 979

Little Bob Story27, 40, 56

Little Richard 91

Little Theatre (Derry) 135

Lloyds (London) 48, note 178

Lochem Festival (Belgium) 193

Loch Lomond Festival 90

Locklin, Hank note 85

Logo Records 132, notes 268, 511

Geoff Hannington note 268

Marshall Cavendish (publishers) note 268

Transatlantic Records note 268

Olav Wyper note 268

Loko Parentis note 966

London Records note 148

Long Kesh Detention Centre 314, note 48

Longley, Michael note 11

The Lookalikes 256-7

*Can I take you home tonight?*/ *Radio*/

*Don’t cry for me* 256

Lord Melchett’s Allstars 113

Lord Snooty’s (Bangor) 134

Loughlin, Hank 16

The Lou’s 51, 141, note 193

*No escape* note 193

Love 22

Arthur Lee 22

Lovers of Today 137, 163, 167, 229

Loyal Orange Institution (Orange Order)

1, 147, 205, 246, 279, notes 21, 24

*The Sash* note 1197

Lovich, Lene 101

*Lucky number* 169

Ludus note 481

‘Linder’ note 481

Lunatic Fringe 216, 229, 243, note 832

The Lurkers 42, 73, 142-3, notes 452, 480, 497

Luvin’ Kind note 13

MacGowan, Ciaran 144

*Little Susi*/ *London trip* 171

Macroom Festival 237, 258

The Mad Lads 5, note 13

Madness 195, 287, 293, note 958

Cathal Smyth (‘Chas Smash’) 195

Magazine 27, 122

Magee University College (Derry) 68, note 266

Magnet Bar (Dublin) 160, 255, note 440

MainMan Limited 116

Mainwaring, Richard 226

Major Accident 109, note 427

*Massacred melodies* note 427

Makem and Clancy 250

Makem, Tommy note 783

Male Caucasians 224, notes 277, 524, 629

*All out* 224

*For the night*/ *Prisoner* 224

Mallemunt Festival (Brussells) 186

Mama’s Boys 238, 255, 302-3, notes 524, 907, 958

*Belfast city blues*/ *Reach for the top*  238, 304

John, Pat and Tommy McManus note 906

Pulse 238

Pussy Records 238

*Official bootleg* 238

Manhattan Bar (Belfast) 244, 247-8, note 928

Manhattan Showband 5

Mansion House (Dublin) 120, 164, 187, 256, note 787

Manor House (Enniskillen) 33

Manor Studios 157

Manster note 125

Manufactured Romance note 165

Marcellus, Father Tony note 218

Marillion 293

*Marine Offences Broadcasting Act* note 586

Maritime Hotel (Jazz Club) 1, 4, 17

Club Rado 4-5, note 13

Market Place (Arnhem) 193

Marley, Bob note 1040

*I shot the sheriff* note 1040

Marley, Rita 60

Marmalade 57-8, note 480

Marquee Club (Belfast) 57

Marquee Club (London) 24, 99-100, 185,

200, 214, notes 95, 410

‘Belfast Night’ 200, 213-4

Martinez, Robert 306

Martyn, John 9, 144

Masons Bar (Derry) 135-6

Matchbox 248, note 762

Matumbi 282

*All over this world (money)* 405

Maximum Joy 193

Max’s Kansas City (New York) 23, 117, note 837

Maxwell Hall (Aylesbury) 83

Mayall, John 39

Mayfield, Curtis 293

Maysfield Leisure Centre (Belfast) 172, 199, 220, 222-3,

236, 248, 250, 256-7, 278, notes 903, 947, 953

Mayflower (Manchester) 106

Maze (Prison) 13, 105, 314, 318, 320, note 48

‘Blanket’ protest 13, 44, 299, 301, 304

H-Block 143, 296, 299, 308, notes 914, 1105

MCA Records (MCA, Inc.) 206, 234, notes 762, 1153

McBurney, Bill 5, 303, note 19

Homespun Records 5

Outlet Records 5, 130, 167, note 642

Premiere Record Shop 5

McDonald, Henry 31, 105, 146, 315, note 569

Flea Circus 31

Ted Baxter 31

*UDA: inside the heart of loyalist terror* note 569

*Trimble* note 569

MC5 23

McGarrigle, Kate & Anna 16, 259

McGartland, Tony (‘Ernie Badness’) 138, 146, 207-8, 236

*Plastic World* (fanzine) 138, note 539

*Positive Reaction* 138, 166, note 539

Straightjacket 138

Terry Kelly (‘Terry Terror’) 138

McGlade’s Bar (Belfast) 57, 223, 248

McGonagles (Dublin) 132, 159, 161, 163, 207, note 290

McKuen, Rod 50

McLean, Don 12

McLoone, Martin 148

McTell, Ralph 15, 144

*Streets of London* 197

Media Research and Information Bureau note 822

Mean Features 225, 255

Mean Fiddler (Harlesden) 195

Meatloaf 249

Medical and Professional Insurance Limited 47

The Mekons 83, 141-2, 160, 171, 266-8,

292, 320,note 1191

Jon Langford 251, 320

Kevin Lycett (‘Kev Mekon’) 142

*Never been in a riot* 268

*Trimden Grange Explosion* 404

Melanie 293

Melk Weg (Amsterdam) 154

*Melody Maker*11-2, 14, 30, 51, 69-70,116, 119, 149,176,

182, 185, 187,207,216,263,282,309, 312-3,note173

Ian Birch 47, 93, 105, note 173

*Esquire* note 173

*Grazia* note 173

*Harpers Bizarre* note 173

*TV Guide* note 173

*Us* note 173

Carol Clerk 176, 182-3, 188-9, 197-8, 216, 306-7

*Acton Gazette* 176

*Wembley Observer* 176

Harry Doherty 87, 99, 101

Ross Fitzsimmons 199

‘Folk album of the year’ 258

Barry McIlheney note 486

Colin Irwin 198, 234

Allen Jones 192-3

Penny Kiley 192

Steve Sutherland191-2, 195, 231,312

Mark Williams145, 311

Mellencamp, John Cougar 257

Melvin Hall (Strabane) 208

The Members 85, 285

*G.L.C.* 405

The Membranes 172, note 841

Memphis Rock Room 160

Memphis Slim 18

Men at Work note 958

Menzies (store) 273

Mercer Arts Center (New York City) 23

Merville Inn (Newtownabbey) 61

Merger note 1051

Metal Urbain 42-3, 171

*Paris Maquis* 42

The Meteors 111, 199

*Mutant rock* 199

The Method note 13

Methodist Church Hall (Ballyholme) 134

Metropolitan Police (London) 106-7

Obscene Publication Squad 197

Scotland Yard 239

Special Branch 245, note 936

Special Patrol Group 106-7, 288

Metro Radio (Newcastle) 86

Metros note 706

MGM (band) 203

The Miamis note 125

Miami Showband1, 9-12, 16, 143, 168, 233, 258

Paul Ashford 9

*Clap your hands and stomp your feet* 9

Dickie Rock 9-10

Tony Geraghty 10

Des McAlea 10

Ray Millar 9

Fran O’Toole 9, 233

Steven Travers 9-10

*Miami vice* note 581

‘Phil the Shill’ note 581

NBC/Universal note 581

Microdisney 225, 254-5, note 858

*The Clock comes down the stairs* 255

Cathal Coughlan 255

*Hello rascals*/ *Helicopter* 255

Sean O’Hagan 255

Micro-Disney 254-5, note 966

*National Anthem* 255

Midland Hotel (Belfast) 212, 248

Midnite Records 154, note 593

Jackie Hayden note 593

The Mighty Shamrocks 172, note 655

Milano’s (Bangor) note 12

Miners’ Strike (1984) 292

Mink DeVille 23, note 125

Minor Classics 133, 233

*Sign language*/ *This side of paradise* 233

Mint Records 233, 236, note 889

Mirrors 27

The Misfits (Beat) note 17

Misfits (Punk) 122

Mississippi Delta 313

Mississippi Fred McDowell 18

The Mistakes 139-40, 235

Mister Puke (Nick Park) 100, note 413

*C.S. Control* (fanzine) 106

Benny ‘Constipation’ 106

Harry Telford 106

The Pukettes 107

Solid Rock Church (Drogheda) note 413

Mister Tee Promotions 80

Misty in Roots 284-5, 287

*Israelites* 287

Mitchell, Joni 258

The Mob 294

The Monarchs 5-6

The Monkees 53

Monochrome Set 115, 122, 124, 126, 141, 147, note 479

Mont de Morsan (French punk festival) 27

Montreco (Canada) 128-9, note 507

Plastic Poison note 507

*Permanent new wave* note 507

Monty Python 241

Neil Innes 251

*The life of Brian* 241

*Monty Python and the Holy Grail* note 614

The Moondogs94, 96,99**,** 103-4,112-3,121-3,127, 129,

135, 161,164, 166, 230-2, 247, 254, 258, 404, notes 277,

440-1,476, 706, 879

Austin Barrett 94

Thomas Black 230, note 877

Cosmos Vinyl (Derry) note 877

Cricklewood Green note 877

*EEC love* 230

Jackie Hamilton 146, 232

*Imposter*/ *Baby snatcher*  231-2

Gerry McCandless 232

*Moondog Matinee*  231

Muriel Young 231

*Roddie’s gang* note 477

*School girl crush* note 477

*She’s nineteen*/ *Ya don’t do ya* 112, 121, 230, note 440

*Talking in the canteen*/ *Make her love me*/

*You said* 231, note 477

*That’s what friends are for* 232, 404, note 883

*Two-timed* 121

*Who’s gonna tell Mary*/ *Overcaring parents*

230-2, notes 477, 879

Mooney’s (Belfast) 34

Moonlight Club (London ?) 201

Moorman, John (Bishop of Ripon) 6, note 23

Saint Anne’s Cathedral (Belfast) note 23

Moran’s Hotel (Dublin) 38, 61, 153, 155, 157,

159, note 595

Morrison, ‘Van’ 4-5, 68, 144-5, 233, 250, 305,

notes 16, 518, 950

*Astral weeks* 5, 305

*Blowin’ your mind* 4-5, note 16

*Brown eyed girl* note 16

*Cyprus Avenue* 305

*Madame George* 305

*Moondance* 5

Mortarhate Records 243-4, 273

Fight Back Records 243-4

*From Belfast with blood - the truth will be heard*

244, note 930

*We don’t want your fucking law!* 244

*We don’t want your fucking war!* 243-4

*We wont be your fucking poor* 247

Moses K and The Prophets 5

Moss Side 284

Motörhead 16, 41, 135, 237, 249-50, 259, note 756

Ian ‘Lemmy’ Kilmister 106, 197, note 412

The Motors 230

Nick Garvey 230-1

Mountbatten, Lord Louis 302, note 1118

Mouskouri, Nana 8, 251

Moving Hearts 257-8, 294, 304

Mick Hanly 304

*On the blanket* 304

Dónal Lunney 304, note 1125

Christy Moore 144, 304, notes 619, 1125

*Back home in Derry* 304

*Mclhatton* 304

*Ride on* 304

The Moving Sidewalks 22

Billy Gibbons (ZZ Top) 22

Mudd Club (New York) note 837

Muff Diving Spiders 36, 38, note 131

Muldaur, Maria 169

Mulligan Records 154, 156-7, 253, note 502

Murray, Ruby 4, note 14

Music Box 146

Music for Belfast Campaign 18, 113

Music For The Deaf 135

*Maurice doesn’t like the Buzzcocks anymore* 135

Musicians’ Union 186

Music Machine (London) 106

Music Television (MTV) 179

Music Works (London) 206

Mutant Psyclists note 832

Mute Records 43, 195, 261, 273, note 293

Daniel Miller 43, 76, note 293

The Normal 43, 76

*T.V.O.D.*/ *Warm leatherette* 43

Muvver’s Pride 106

My Bloody Valentine 252

*Geek!* (Schuldige Scheitel) 252

*This is your bloody valentine* (Tycoon Records) 252

Napalm Sunday 252

Nashville Room (London) note 85

National Club (Kilburn) 190

National Front 25, 166, 240, 242, 246, 281-3, 285,

287-90, 295, 307, 314, 318-20, 405, notes 1054, 1193

*British News* 287

*Bulldog* 287

‘March against Mugging’ 281

*National Front News* 287

‘Smash the IRA’ rallies 319

National Party 281

National Stadium (Dublin) 12, 31, 153, 159, 169, 258

National Youth Jazz Orchestra 144

The Nauseators 133

Nazareth 166

Neave, Airey 295, note 946

(Shadow) Secretary of State for Northern Ireland note 946

Nelson, Willie notes 2o, 958

*Crazy* note 20

Patsy Cline note 20

The Nerves (England) 235

*TV adverts*/ *Sex education* 235

The Nerves (Northern Ireland) 139-40, 171-2, 235, 257

*Back street mafia* 235

McCaul brothers (John, Pat and Tommy) 139

Colin Murphy 139

*Notre demo* 171-2, 235

*Profiled* 235

NRV Records 235

Nesbitt, Martin note 296

Carcass 296

Fudge Tunnel 296

Point Blank note 296

*Neu Carnage* 236

*Vermin package* 236

Never Surrender 229, 246

*New Musical Express*16, 23, 29-30, 32, 37, 51, 60,

77, 97, 100, 110, 125,137, 146, 153, 176,180,184-5,

188, 191-4, 199-200, 202-5,211-2,215,217,228, 230,

232-3, 237, 242-3,254-5, 263, 268, 281-2, 290-1,

293, 299-301, 303,314-5,notes 214, 269, 588, 1055

‘Bermuda Triangle sunk without a trace’ award 191

Julie Burchill note 1055

Roy Carr 305

Richard Cook 221, 234

Paul Du Noyer 89, 181, 211

Bob Edmands 77, note 299

Graham Lock 173, 301

Muir MacKean 215, 221

Adrian Maddox 232, 242

Gavin Martin71, 79-80, 82, 96, 102, 105,110, 112, 115-6,

125,143, 146, 173-4, 178, 190-2, 208-9,217, 230,234, 247,

257,290-1, 305, 307, 312, 323, notes 311, 1075

Andrea Miller 234

Paul Morley 77, 81-2, 204

X. Moore 181

Charles Shaar Murray 194-5

‘1978 NME Readers’ poll’ note 1040

Tony Parsons 221, note 1055

Ian Penman 83

Paul Rambali 102

Penny Reel 303

Robert Scott 237

Mat Snow 184

Neil Spencer (editor) 100

Tony Stewart 60

Steve Sutherland 231

Adrian Thrills 104

Andrew Tyler 233, 314

Don Watson 192-3

Susan Williams 185, 215

New Order 27

New Pleasures note 343

New Pop Festival (Rotterdam) 186

New Romantics 183, 232, 250, note 8

New Rose Records (Paris) 210, 212-6, 276, note 811

Newtownabbey Musicians Collective 228, 245, note 941

Newtownabbey Musicians Workshop 247, note 941

New University of Ulster (Ulster University)

11-2, 46, 52, 55, 63, 73, 130, 37, 145, 168, 187, 204,

232, 250-1, 258, 404, notes 44, 230, 266

The Octagon 232

Paul Quinn (Students’ Council) 11

The New Versions 156, 161

**‘**Streets Ahead’ Tour 156

New Victoria (Belfast) 249-50

New York Dolls 23, 25, 32-3

David Johansen 100, note 387

*Private World* 36

The Nice 39

Nicholson, Tim 16

Live and Kickin’ Agency note 59

Nick Cave and the Bad Seeds note 293

Nightbus 153

Night Train note 706

Nikki Sudden 212

Nimnules 139, 236

Paul Kerr 139

Nine Below Zero 249

Nine Mile (Distribution) 226, 275

999 200, 284, note 1057

1984 The Band 247

1907 Belfast strike note 21

Nipple Erectors note 562

The Nips 106, 145, note 562

*No fun* 36

Nomis Studio (London) 203

Nomous, Otto 240

North Atlantic Treaty Organization (NATO) 293, note 591

Ground Launched Cruise Missiles 293

North Down Borough Council 110

North East London Polytechnic 181

Northern Ireland Assembly note 757

Northern Ireland Civil Rights movement note 39

Northern Ireland general election (March 1969) 6

Northern Ireland Labour Party 17, 238, 303

No Sweat 129, note 446

Nova Sound Studios (Marble Arch) 99

Nuclear war/ weapons 3, 17, 218, 232, 234, 239,

246, 259, 280, 293-4, 296-7, note 298

Numan, Gary (Webb) 167, notes 452, 643

*Cars* 169

Tubeway Army 169

*Are ‘friends’ electric?* 169

Nun Attax 225, 254, 257, notes 858, 966

Finbarr Donnelly 254, note 965

O’Connor, Hazel 293

Of Xerox 207

Oi! 106, 171, 183, 229, 262, 287-9, notes 150, 345

‘Oi! Against Racism’ 288

‘Oi! against Racism and Political Extremism

but Still against the System’ Tour 288-9

Okey-Doke Records 135, note 531

Oldfield, Mike 40, 144, note 772

*The Exorcist* 40

*Tubular bells* 40

*The Old Grey Whistle Test* 212, 215, 229

Oldham, Andrew Loog 231

Olympia Theatre (Dublin) 155, 159

Olympic Ballroom (Dublin) 160, note 613

Olympic Studios (London) 74, 87, 117, 231, 233

Omagh Community Festival 139

Omagh Showgrounds 138

Omega Tribe 294

One Fat Antelope 139, 235-6

*One flew over the Cuckoo’s nest* 242

100 Club (London) 27, 198, 266

O’Neill, Terence 6, note 22

The 101ers 24, 40, 77

Joe Strummer 24

1000 Mexicans 237

Only Ones note 1057

O’Nolan, Brian (Flann O’Brien) note 11

Opera House (Belfast) 250, note 187

Operating Theatre 255

*Miss Mauger* 255

Orangefield Youth Club (Belfast) 132-3, 197, 210, 248, note 518

Orange Juice 187, note 710

Orchard Gallery (Derry) 99, 136-7, 186, note 706

Declan McGonagle 99, 137, note 382

Institute of Contemporary Arts (London) note 382

Irish Museum of Modern Art note 382

National College of Art and Design note 382

Orchard Gallery Festival 230

Orchestral Manoeuvres in the Dark 183, 226, 233, 250

Order of the British Empire (OBE) 314

Orpheum Theater (Boston) 100

Orpheus Bar (Belfast) 223, 248, 315

Oscar’s (Derry) 99, 136

Osibisa 12

Otway, John 96, 259

Wild Willy Barrett 259

Our Price (Record stores) 273, note 1018

The Outcasts 33, 35-6, 38,46, 53-5,63-6, 68,70-1, 78, 107,

109-13,123,127-8, 133, 136,138-140,147-50, 160-4,166,

171, 174,196, 198,200,204, 207-17, 228,242-4, 247,276,

308, 313, 317, 320, 403, notes 131, 199, 425, 442, 446, 496,

524, 622, 632, 661, 798

*Angel face*/ *Gangland warfare (new version)* 211

*Beating and screaming* 210

Gordon Blair 111, 209-10

*Blood and thunder* 212-3, note 811

*The cops are comin*’112,308

*The Cops are comin’* (live version) 214

Colin Cowan33**,** 66,110**,** 209,211

Greg Cowan 33, 46, 54, 110-1, 207, 209-11,

214, 216, 243, 306, 320, note 1131

Time to Pray 216

Hades Whores 216

Maurice Maxwell (Anarchy and the Fourth Reich) 216

Paul Rowan (Lunatic Fringe) 216

Martin Cowan 33, 110, 139, 207-9, 215-6

*Cyborg* 127

*The end of the rising sun* 210

Raymond Falls 209, 216

French shows note 813

*Frustration*/ *Don’t want to be no adult*/ *You’re a disease*

66, 68, 128, 212, note 264

Colin ‘Getty’ Getgood 33, 35-6, 207-8, 210-1, 216

GBH Records 209-10

Blair Hamilton 33

*Hiroshima* 210, note 798

*Princes of oblivion* note 798

*Justa nother teenage rebel*/ *Love is for sops*

110-1, 113, 149, 211

‘The Locusts’ 110, 208, 216

‘Big Tommy’ 208

‘Peely’ 208

*Machine gun* 210

*Magnum force*/ *Gangland warfare*  209-10, 212

*1969*/ *Psychotic breakdown*/ *Blue murder* 216

*Nowhere* (instrumental) 214

*Nowhere left to run*/ *The running’s over, time to pray* 214

*Outcasts by choice* 211-2

Outcasts Only 210

*Programme love/ Beating and screaming Part I*/

*Beating and screaming Part II* and *Mania* 210, 404

*Ruby* 214

*Self conscious over you* (film) 150, 207, 213

David Barker Film Facilities note 585

*Self conscious over you* (45) 111, 166

*Self conscious over you* (LP) 111, 162, 166

*Seven deadly sins*/ *Swamp fever* (7”) 215, note 822

*Seven deadly sins*/ *Swamp fever/ 5 years*/

*The chase* and *Waiting for the rain* (12” mini-LP) 215

*Sex and glory* 212

*These boots (are made for walkin’*) 162

*Winter* 212

*You’re a disease* 66, 147, 404

Outdoor relief riots (1932) note 21

Out of Order 247

Owens, ‘wee’ Gordy 19-20, 49, 53-55, note 77

Oxy and the Morons 146

*Dirty Harry on the Falls Road* 146

*Oz* 280, 292, 297

‘Schoolkids issue’ 280

Paddy Lambe’s Lounge (Belfast) 35, 317, note 1177

Paisley, Reverend Ian (Paisleyism) 6, 241, 246, 290,

297, notes 12, 22-3, 127, 1075

Cromac Square note 23

Democratic Unionist Party 241, note 923

Gregory Campbell 314

Dickson, Billy note 923

Martyrs Memorial Free Presbyterian (east Belfast) note 22

Protestant Unionism 6

United Unionist Action Council Strike note 127

Palais D’Hiver (Lyon) 190

Palmer, Robert 223

Palm Grove (Newtownabbey) 234, 243-4, 248

Paradise Rock Club (Boston) note 680

Paranoid Visions 247, 252, 256

F.O.A.D. (Fuck Off and Die) Records 252

The Parasites 133, 148, 404

*Society* 148, 404

Parker, Graham (and the Rumour) 41, 66, 97,

144-5, 156-7, 284

Parkgate Studios (East Sussex) 119, 223

Park West (New York) 105

Parochial Hall (Newry) 168

The Pasadena Roof Orchestra 16

The Passions 183, 206

Pathos 139-40, note 1197

Lenny Burns note 1197

Paxton, Tom 9, 144, 249, 294

Peace Pledge Union 17

‘Peace Walls’ 121, 277

Peach, Blair 288

The Peasants 226-7, note 865

Peckinpah, Sam 86

Peel, John2,19-20, 31-2,37, 39, 60, 67-9,86,91-4,

97,100,105, 110,114-5,118,121, 123,127, 129,133,

150, 153,162, 173, 177, 187**,** 204-5,209-10,227,265,

John Parker Ravenscroft note 6

Release (Charity) 91-2

Session5,73,86,88,94,97-8,103,115,117,119,157,187, 191**,**

195, 201,209,212, 223**,** 225, 227, 231, 237, 255, notes 17, 228,

282, 380, 446, 459, 466, 477, 602, 674,728, 765,798, 852,883

Pennebaker, D.A. (Donn Alan) 150, note 582

*Don’t look back* note 582

Pennyfeather note 218

People’s Democracy 6, 312, notes 23, 39

Michael Farrell note 23

*Northern Ireland:* *the orange state* note 24

Long March/ Burntollet Bridge 6

march to Dublin (April 1969) 312, note 1161

Peppermint Lounge (New York) 182, note 680

Pere Ubu 23, 42, 271

David Thomas 271

Perfect Crime 233-4, 257, 259, notes 661, 841

Thomas Black 233-4

*Brave*/ *Ten out of ten*/ *Bright side* 234

Harry Doherty 233

Gregory Gray 233-4, note 661

*I feel like an Eskimo*/ *No drums* 234

Peter Kerr 234

Paul Lerwill 233-4

*Poison noise* 404

Rosetta Stone 13, 233-4, note 958

Rosetta Stone (English) note 50

*Who is your master?*note 892

Performing Right Society 103, notes 398, 762, 811

the peridots note 503

*Precious blood* note 503

Perkins, Carl 91

Perkins Palace (Pasadena) note 680

Perry, Lee 200-1

Peter and the Test Tube Babies 229

Peter, Paul and Mary 258

Peters International (New York) 269, note 1008

P45 108, 133, notes 277, 524

*Teenage love song* 133, 227, 404

Phantom Orchestra note 614

Phoenix Park (Dublin)163

Phoenix Park Festival ’83 234, 259

Phonographic Performance Limited note 314

The Physicals 73

‘Picnic at Blackbushe’ (Surrey) 284

Pig 167, 229

Pig ‘n Chicken (Templepatrick) 135

Pink Fairies 15, 27, 34, 41, note 124

Pink Floyd 26

Pinnacle 197, 199, 265, note 751

Pink Turds in Space 245

The Piranhas 405

*Love games* 405

The Pirates note 1057

The Pissheads 247

The Pits (Euston) 201

Plantations (of Ireland) 313

Planxty 144, 250-1, 258, note 1125

Dónal Lunney note 1234

Plastic Bertrand 169, note 651

*Ça plane pour moi* 169

Roger François Jouret note 651

Plastics 53

*Playboy* 282

Playground Studios (London) 191

Mike Hedges 191

The Plaza (Buncrana) 232

The Pleasers note 1057

The Pogues 171, 309, notes 562, 783, 1127

Phil Chevron 253, 309

Pogue Mahone 304, note 1127

Shane MacGowan 304, 309, note 562

Cait O’Riordan 309

Poison Girls 171, 226-7, 240-2, 295, note 864

*Are you happy now*/ *Cream dream* 226

The Police 86, 128, 183, 198, 300

Miles Copeland 198, note 370

Stewart Copeland 198

*So what* (film) 198

*Message in a bottle* 169

*Regatta de blanc* 169

Gordon Sumner (Sting) 128, note 683

Political Asylum 247

Polygram 39, 108, 161, notes 144, 434

Philips (Netherlands) 101, notes 144

Fontana Records note 144

Phonogram Records 84-5, 101, 119, 153-4, 223, note 144

Back Door Records 119, 223, note 467

Mercury Records 119, 223

Phonogram Custom Pressing 42

Polydor Records 96, 108-9, 115-9, 154, 161, 166, 214,

219, 222, 227, 233, 257, 266, 285, notes 144, 419, 451-2

Alan Black 115-6, note 451

Dublin office 154

Studios 201

*20 of another kind, volume two* sampler 116-7

Siemens (Germany) note 144

Polytechnic of Central London 287

The Pop Group 240, 249, 285, 299-300

*Justice* 300

Pop Will Eat Itself 130

Porterhouse (Retford) 212

Portland Bar (Manchester) 216

Portland Studios (London) 108

George ‘Porky’ Peckham 108

Portobello Market (London) 40

Posh Boy Records 202, note 769

*Rodney on the ROQ, Vol III* 202

Positive Action 133

The Pound 33-4, 47, 53, 55-6, 58, 62-3, 66, 71, 75-6,

96, 107, 113, 120, 124, 126, 128, 131-2, 135-6, 141-3, 145-6,

162, 173, 203, 217, 220, 223, 227, 248-9, 320, 404

Dermot Moffat 55

Powell, Enoch 281-2

‘Rivers of blood’ speech 281

The Prats 299

Prefab Sprout 250, 258

Presbyterians (Scottish) 313

Presley, Elvis 19, 200

Frank Chisolm 233

*Heartbreak Hotel* 14

Preston, Johnny 88

*Running bear* 88

The Pretenders 76, 86, 122, 230, 250, 258-9, note 756

Pretty Boy Floyd (Scotland) 235

Pretty Boy Floyd & the Gems 54, 58, 63-5, 105-6, 128-9,

notes 210, 221, 442, 766

Candy 54, notes 221, 267

Dennis Forbes 105-6

*Hold tight*/ *Spread the word around* 128

*Rough tough, pretty too*/ *I rock cause I like it*/ *Hold tight*

128-9, note 507

Pretty Things note 1113

*Belfast cowboys* note 1113

Primal Scream note 930

Prince Charles 140, 189, 228

Diana Spencer 140, 189, 228

Prince Far I 225

and the Arabs 249

Princess Alice (pub, Forest Gate) 282

Probe (Distribution, store) 267, 275

Geoff Davies 267, 275

Probe Plus (Label) 229, 267, 274

Ex Post Facto 267

Half Man Half Biscuit 274

The Problems 138-9, 236

Prospect note 706

Protex 56-7, 70, 78, 105, 107, 111, 115-8, 124, 132-3, 146,

148, 150, 160-3, 166, 171, 219, 269, 290-1, 308, notes 131,

277, 446 448-9, 451, 836-7

*All I wanna do (is rock ‘n roll)* 219, note 836

*A place in your heart*/ *Jeepster* 117, 150, notes 449, 836

Mary-Carol Canon 116

*Don’t ring me up*/ *(Just want) your attention* and *Listening in*

111, 115-6, 124, 150, 269, notes 448-9, 451

*I can only dream*/ *Heartache* 116, 163, note 836

*I can’t cope*/ *Popularity* 116, notes 449, 836

*I wonder why* 219, 404

The Incredibly Boring Band 56-7, note 865

*Law enforcement*  308

*Made in Britain* 219

‘Made in Britain’ Tour 219

Paul Maxwell 56-7

Owen McFadden 56-7, 146

David McMaster 56-7

Aidan Murtagh 56-7, note 131

Protex Blue 56-7, 132-3

*Protex Hurrah* 150

*Strange obsessions* (LP) 117, 219, note 451

*Strange obsessions* (song) 148, 404

Private Stock Records 13, 233

*Private World* 36, 52, 132

Alwyn Greer36

Project Arts Centre (Dublin) 114, 160, 162,

200, 230, 254, 256

Project Bangor 134, 227

Pruett, Jean 14

Psychedelic Furs 176, note 850

Psycho 54, 235, 404

*No return* 404

Connor Sweeney 235

Public Image Limited 77, 139, 160

John Lydon 77, 160

Pulp 237, 266

Punchestown Racecourse (Ireland) 194, 225

‘Punkfest’ (Birmingham Rag Market) 30

*Punk in London* 160

Punters Inn (Castlederg) 109

Pure Mania 135

PVC 54, 139

Pye Records 84

Q-Tips 227

Suzi Quatro 231, note 99

Queen 16, 28, 195

Brian May 16

Freddie Mercury 28

Dave Richards 195

Roger Taylor 195

The Queen and The Royal Family note 598

Queen Elizabeth II 316

Buckingham Palace 29

Silver Jubilee 316

Queen’s Classical Society 64

Queen’s Hall (Leeds) 202, 208

Queen’s University 1, 9, 11-2, 14-6, 32, 34, 49-51, 56,

63-4, 68, 70,73,114, 129, 139, 144-5, 167-8, 76,197,

204,214-5,218, 223,237, 244,249, 251-2, 256-8,

292-3, notes 23, 118, 191, 204

‘Freshers Ball’ 252

Eamonn McCann 49, 56, 70, 143

McMordie Hall (Students’ Union)12, 32, 50-1, 54-6,

64,109, 167-8, 218,243, 247, 253, 257-8, 296, 306-7,

notes 433, 907

Mandela Hall note 186

Gary Mills 12

Snack Bar 107

The Speakeasy 34, 109, 63, note 230

Whitla Hall15, 32, 51, 73, 144-5,

147, 167,197, 235, 257

Question Mark and Mysterians 22

*96 Tears* 22, 105

The Questions 201-2

Rabies 199

Gary Murdock 199

Chris Nesbitt 199

Racial relations (U.K.) 25, 175,

281-4, 286-9

‘Burning of Southall’ 288

Notting Hill Carnival 281

Racing Cars 16, 146

The Radiators From Space38, 40, 47,

52, 154-7, 160, 167, notes 288, 607

Steve Averill (Steve ‘Rapid’) 156, note 607

Creative Department 156

The Modernaires 156

Agnes Bernelle 156

*Enemies*/ *Psychotic reaction* 155

*Ghostown* 156

Pete Holidai 257

*Kitty Ricketts*/ *Things* 156

*Prison bars*/ *Teenager in love* 155

Radiators75, 238, 252-3, 257

Phillip ‘Chevron’ Ryan 38, 154, 157, 252, 309

*Sunday world*/ *(Why can’t I be) a teenager in love* 155

*Television screen*/ *Love* *detective* 155

*TV tube heart* 156

Radio City 236

Nigel Hamilton 236

Radio Dublin 153, note 586

Radio Foyle 38, 136

Radio Luxembourg 238

Tony Prince 238

Radio Rentals (Derry) 312

Radio Stars 59, 115, 142

Andy Ellison 142

*Radio Times* note 421

Rafferty, Gerry 145-6

*Baker street* 145

Raidió Teilifis Éireann (RTÉ) 39, 162, 200,

212, 222, note 622

*Anything goes* 222

RTÉ Radio Two 156, 201

RTÉ Records 169, note 958

*Non stop pop* 252, note 958

Television 124, 154, 156-7, 160, 225-6, notes 622, 958

*Our Times* 156-7

Railroad (Swiss) 27

Railway workers strike (1932) note 21

Rainbow Theatre (London) 30, 101, 189, 235, 285, note 1054

The Raincoats 240, 264, note 421

Raine 122, note 480

Jim Miskimmon note 480

Raitt, Bonnie 258

RAK Records 28, note 99

Mickie Most note 99

RAK Studios 116

Ralph Records 261

Rambow, Philip note 1057

Ramones 2, 19, 23, 29-32, 37, 46-7, 49-50,

93-4, 97-9, 102, 104, 257, 406, note 581

*I’m against it* 406

*The KKK took my baby away* 406

*Road to ruin* (LP) 406

*Today our love tomorrow the world* 406

Raped 106-7, 264, note 413

Cuddly Toys 107, note 416

*Guillotine Theatre* note 416

*Madman* note 416

Alan Hauser 106

*Pretty paedophiles* 106, 264

Rathcoole Community Workshop Festival 244

Rattlesnake Annie 233, note 889

Raw Deal 257

RCA Records 39

*Battle of the bands* 235

Rea, Chris note 864

Reagan administration (Central American policies) 218

The Real Thing 145

*Can you feel the force?* 145

*You to me are everything* 145

Re’bel 228-9, 245, note 772

Record and Tape Centre (Bangor) 80

*Record Mirror* 162, 286, note 756

Rosalind Russell 162

Redgrave, Vanessa 36

Red Hand Commando (RHC) 100, note 385

Red Rhino (Distribution/ store) 264-8,

274-5, notes 10, 164

Adrian Collins 266

Gerri (Palmer) Kostrzewa 265, 276

Tony Kostrzewa (K.) 265-6, note 956

Orpheus Lights 265

Sisters of Mercy 274

Red Rhino (Label) 266, 274-5

Akrylykz 266

Roland Gift 266

The Gun Club 266

The Mekons 266

The Odds 266

Pulp 266

Red Lorry Yellow Lorry 266

Skeletal Family 266

Zoviet France 266

The Redskins 243, 292, 295-6

Chris Dean 296

Martin Hewes 295

Reed, Jerry note 85

*Reefer madness* note 614

Reflex Action 115, 130-1, 163, 167,

229, 290, note 450

*Spies*/ *Recession* 131

Regal Theatre (Hitchin, England) 191

Regency Hotel (Belfast) 61

Rekab, Steve 241

Release Records 303

R.E.M. 226, note 773

Remembrance Day 247

‘The Remembrance Day for the Living’ 247

Renaissance (band) note 370

Renaissance Records (Oregon) 269-70

Joe Carducci 269-70, 272

Rental, Robert 43, 76, note 293

Regular Records note 293

Republican Labour 238

Republic of Ireland (government) 153, notes 70, 593

*Revenge of the killer pussies (blood on the cats I & II)*

note 822

*Blood on the cats* note 822

Revolutionary Communist Party 293

Revolver (band) 154, 158, 160, 167-8

*Silently screaming*/ *On the run* 158

Revolver (distributor) 212, 264, 266-7, 274

Carcass 274

Lloyd Harris 266

Napalm Death 274

Nirvana 274

Chris Parker 266

Recreational Records 266

The Rezillos 72, 96, 122, 161, 267

*Can’t stand the Rezillos* 96

Faye Fife 96

Rhesus Negative 64, 123, 147-8,

notes 250, 274

*Last touch/ Struggle* 124

*Lies in vain* 148, 404

Rhythm Kings 253, 257-8, notes 958, 979

Rhythm Method 237-8, notes 852, 904, 907

Rich, Buddy 251

Richard, Cliff 14, 28, 189

and The Shadows 189

Tear Fund 14

Richard Hell (Richard Lester Meyers) 23, 25,

27, 30-1, 41

and the Voidoids 30-1, 41, 47, 51, notes 191, 193

*Another world* 31

Rich Kids 284, note 1052

Richmond Hill 404

*Total control* 404

Right to work (Campaign/ marches) 280

‘Ring of Steel’ 7, 62, note 27

Riot City Records 212

Ripley’s Music Hall (Philadelphia) note 680

Rip Off Records128-30, 132, 137, 167, 172,

174, 233-4, notes 507, 510

*Belfast rock* 129

George Doherty 128-9, 132, note 507

D. A. Band 129

The Jumpers 129

Rip Offs 137, 232, notes 706, 772

Ritz Cinema (Belfast) note 12

Ritz Club (New York) 176

Ritzy Cinema(Brixton) 148, 226, note 861

Riva Records 257

*Roadshow disco* 121, note 476

Robinson’s Bar (Belfast) 133

Rob Strong and The Rockets 172

Rock Against Communism (RAC) 287-9, 319, note 1078

‘RAC chart’ 287

‘Racist league’ 287

*Rocking the Reds* 288

Rock Against Racism (RAR) 3, 240, 264, 282-93,

298-9, 301, 405, notes 1077, 1079

Divis Tower (Belfast) concert 291

First Rock Against Racism Conference 290

‘Militant Entertainment’ Tour 292, note 1080

Cloud’s (Edinburgh) note 1080

Music Hall (Aberdeen) note 1080

Town Hall (Bradford) note 1080

‘Northern Rock Against Racism’ Festival 284

RARecords 285

*RAR’s greatest hits* 285, 405

Red Saunders (Kartoon Klowns) 282

*Temporary Hoarding* 285, 290, note 1055

Rock Against Sectarianism and Repression (RASAR)

290-1, note 1151

Rock Against Sexism 164, 280

‘Rock Against Thatcherism’ 292

‘Carnival Against the Cuts’ 292

Rockburgh Records 158

Rockin’ Chair Pub (Derry) 95, 118

Rock City (Nottingham) 187

Rockfield Studios (Wales) 230-1

Rock-O-Rama Records (Germany) 289, note 1070

*Rockpalast* 190

Rockpile 231

Rock Terhout Festival (Belgium) 190

Rock Werchter Festival (Belgium) 190

Rocky De Valera and The Gravediggers

notes 598, 614, 617

*Lady loves to rock ‘n roll* note 598

Rocky Mungos 19, note 75

Richard Sholdis note 75

Rocky Sharpe and The Razors 40

Rogers, Kenny 16, 50

The Rollerdome (Derry) 187

Rolling Stones 4, 22, 57, 91, 231, 279, note 12

Mick Jagger note 783

*Ned Kelly* note 783

Romano’s (Belfast) note 12

Roogalator 24, 27, 41, 65, note 1057

*Roots, rock and reggae* note 614

Rose Tattoo 249, 257

Ross-Ellis (Canada) 271

Rough Trade (Deutschland) 269

Rough Trade (Distribution)42-4, 59,69,92,116,

124, 138,172,196-7,205,212, 215,253,255,261-70,

272-6, notes 153, 159, 349, 367, 983

All Trade Booking 273

Scott Piering 263

Rough Lion 273

Rough Tapes 254

Garreth Ryan 204, 255, note 779

Richard Scott 42, 92, 261-7, 270, 274,

276, notes 348, 990

Rough Trade (Label) 42-3, 62, 67, 69, 72, 74-7, 82-8,

90-1,177,184, 186,253-6,261-70, 273-5,292,notes 296,

327, 332,348, 990

Geoff Travis 41, 43, 62, 75, 82, 84-6, 92,

262-3, 267-8, 270, 275-6

‘Rough Trade Package’ Tour 76, 292

Rough Trade Promotions note 158

Rough Trade (Store) 41, 43-4, 62, 268, 273, note 1015

Steve Montgomery 41, note 1015

Rough Trade (U.S.A.) 269-72, note 1915

Ray Farrell 270-2

Arhoolie Records 270

Bayside Distribution 270

Rather Ripped Records (Berkeley) 270

Steve Montgomery 271-2

Ruth Schwartz 272

Roulston, Fearghus315, 322-3

*Roundabout*  72

Rounder Records 161, note 616

Roundhouse (London) 230, 284

Roxy (Harlesden) 299

Roxy Music 40, 46, 157

Royal Air Force 293

Royal Albert Hall (London) 195

‘Dinner at the Alberts’ 195

Royal Arms Hotel (Omagh) 139, 187

Royal College of Art 284Royal Dublin Society 160, 169

Royal Dublin Society Hall 169

Royal Dublin Stadium 258

Royal Group of Docks (shop stewards committee)

note 1042

Royal Marine Hotel (Dun Laoire) 187

Royal Ulster Constabulary (RUC) 2, 6-7, 18, 48-9,

52-3, 55, 57, 59, 62, 67, 74, 135, 140-1, 197, 221,

242, 246, 278, 295-6, 307, 319, notes 7, 531

Blue Lamp disco (Community Outreach) note 531

Police Service of Northern Ireland note 7

Special Branch 100, 245, note 936

RSO Records 156

The Rubettes 11

*Rude Boy* (film) 241

‘Rude boy’(style) 287

Rudi 32, 34-5, 46, 52-3, 55-6, 63-8, 70, 73, 78, 105-9, 111-5,

123,126-8, 132,139, 147-8,160-4,166, 168,171, 174, 177,

196-7, 200-4,216, 225, 227,241, 256, 276,305, 308, 317,404,

notes 77, 127-8, 202, 210, 256, 262, 269, 277, 410-1, 413, 415,

419-21, 426, 438, 442, 446, 451, 518, 524, 528, 547, 624, 629,

632, 658, 762, 764-6, 769, 772-3

*Bewerewolf!* 201, note 763

*Big Time* 55, 67-8, 105, 108, 128, 148, 174, 404

notes 269, 420-2

Gordon Blair 32, 107, 203, note 419

Drew Brown 32

Leigh Carson 32

*Cops* 52-3, 55, 67, 305-6, 308

*Crimson* / *14 steps…* 201-2, notes 765-6

*Excitemen*t note 765

(*Fill your balls with) alcohol* 34

*14 steps . . .* note 763

*From Belfast with love* 201

*Frozen by your touch*  note 766

*I spy*/ *Genuine reply*/ *Sometimes*/

*Ripped in two* 108, 201, note 419

*Labels unlimited - the second record collection* 108

Lady of the Lake Festival (Irvinestown) 203

*Life* note 766

*Love is electric* 203

Paul Martin 201

Graham ‘Grimmy’ Marshall 32, 34,

106-8, notes 419, 451

Ronnie Matthews 32, 106-8, 200, note 776

*Mission impossible* note 763

*Murder on the second floor* note 763

*Oo oo Rudi* (The Jook) 32

*Overcome by fumes*  112, note 438

Thiepval Social Club (Lisburn) note 528

*The pressure’s on*/ *Who? You!* 108-9, 201,

note 426

*The prince of pleasure*  201

*Radio on* 201, note 763

Johnny Stewart 32

*Tigerland* notes 763, 765

*Time to be proud* note 426

*Toytown*  note 766

‘Trans Global Unity Express’ Tour 202

*When* *I was dead*  201, 225, notes 763, 765

*When I was dead*/ *Bewerewolf!*/ *The pressure’s on*

201

Highgate Cemetery 201

Andy Rosen 201, note 764

Pete Wilson 201, note 764

*Without you* note 426

*Yummy yummy yummy*  109, note 426

Brian Young 32-3, 35, 46, 66-7, 107, 113, 162, 174,

201, 203-4, notes 124, 128, 262, 419, 451, 624, 770

Rudimentary Peni 243

Ruefrex70, 112,119-21,123,127, 148, 163-4,166, 168, 171,

174-5, 196,204-7,229,237, 242, 255,276, 290-1,294, 303,

309-10, 313,317, 320, 322-3,notes 201, 273, 277, 440, 469,

472, 524,570, 577,633,783-4,787, 832,1153

Gordon Blair 206

Paul Burgess 53, 70, 120-1, 163, 174, 204, 206, 309-10,

320**,** 322**,** notes 776,1148

The School of Applied Social Studies,

[University College Cork](https://en.wikipedia.org/wiki/University_College_Cork) note 776

*By the shadowline*  notes 781-2 785

*Capital letters*/ *April fool* 205, 255, 294, 303, note 475

Alan Clarke 64, 164, 204, 206-7, notes 633, 783, 787

*Communism* 53, note 201

*Complete Control* (fanzine) 53, note 201

*Correct your fireside manner* note 781

*Cross the line* (documentary) 121, 204, 309, note 273

Tom Coulter 53, 70, 204, 206

Eden Way 204, note 778

*Between having and wanting* note 778

Ben Curry 204

*Even in the dark hours* 206-7, notes 778, 785

Willy Foster 204

*The* *wild colonial boy* note 778

*The fightin’ 36th*  310

*Flowers for all occasions* 206

Jackie Forgie 205-6, 237

*Gemini* note 782

*Mr. Renfield reflects* note 475

*New Zealand*  note 782

*One by one*/ *Cross the line*/ *Don’t panic* 112, 120,

166, 174, notes 440, 474

One By One Records 205

Keith McCormack 205

*On Kingsmill road* 310

*Paid in kind*/ *The perfect crime* 205, note 475

*Poppies* 53, note 201

Roofwrecks 53, 64, 70

Kenny Anderson 53

Barry Greene 53

Ivan Kelly 53, 64

The Wall 64

*The Ruah*  206, notes 781-2, 785

Turf Lodge(Belfast) 119, 322, note 1197

*The wild colonial boy* 204-6, 310, notes 778, 781, 783

*The wild colonial boy* *(parts one and two)* 206

Kasper Records 206

Neil Cuthbertson 206, note 784

Video Palace (London) note 784

Hugh Matier 206, note 783

The Runaways 23, 31, 43, 47, 49-50

Rundgren, Todd (Nazz) 231-2

Bearsville Records 231

Bearsville Studios 232

Russell Club (Manchester) 43, 122

The Ruts 220, 284-5

RU 12 138

Ryan, John 226

Sade 249

Saigon 227, note 853

*Crackin’ up* 227, 404

Heartbeat Records 227

*Times like these*/ *Rip it up* *and start again* 227

Sailor 12

*A glass of champagne* 12

*Girls, girls, girls* 12

Saint Andrew’s Hall (Norwich) 101

Saint Columb’s College (Derry) 37

Saint Columbanus Church (Ballyholme) 119, 134

Saint Eugene’s Hall (Londonderry) note 441

Saint Francis Xavier Hall (Dublin) 160, 225

Saint George’s Hall (Bradford) 189

Saint George’s Market (Belfast) 19, 46

Saint Martin’s School of Art (London) 26

Saint Patrick’s Day (London) 168-9

Saint Patrick’s Day parade (New York) 150

Saint Paul’s (Belfast) note 575

Hawthorn Hall note 575

Saint Paul’s Hall 133

‘The Rock Road Show’ 133

The Saints 23, 171, notes 156, 1057

*(I’m) stranded*/ *No time* note 156

Fatal Records note 156

Saint Vitus Dance 229, note 832

SAM Distribution (Sweden) 269

Sammy Houston’s 1

Sample and Hold note 853

Samson 145, 238

Bruce Dickinson 145

Sandpiper Club (Nottingham) 292

Sands, Bobby 227, 248-9, 257, 300, 304,

313-4, 322, note 914

Santana 226, 258

Sassafras 16

Satellite Television 146

Saudi Arabia note 836

Saxon 250

Sayer, Leo 145

*Scene* 153, note 586

School Kids note 598

Scoff Records 224, 238, 252, 255, note 958

Johnny Lappin 224

Deke O’Brien 224

Bluesville 224

Square Meal 224

*Scoff at the Sportsman’s* 224-5

*All out* (Male Caucasians) 224

Stepaside 224-5

*Stock ‘n trade* 252, note 958

*Vinyl Verdict* 225

Scorpions 238

Scotia Records (Edinburgh) 59

Scott, Ronnie 144

Scrabo Tower (Newtownards) 133

Screamin’ Lord Sutch 172

Scritti Politti 271, 273-4

*Songs to remember* 274

Scullion 187, 252, 257, note 974

Scum Dribblers 218

Seapoint Ballroom (Galway) 166

*Search and Destroy* 42

The Searchers 93, note 358

Merseybeat (Liverpool) note 358

Second Layer note 165

Secret Sounds (Netherlands) 103

The Sect 136-7, 139, 203, 232, notes 533, 706

*If and When* (fanzine) 136, note 533

Vinny Cunningham 136

*Private eye/ This is your life* 136

Jimmy Walker 136

Sedated 236

Seething Wells 294

The Selector 171

Self-Aid (Dublin) 226, note 864

Self Defence 229, 308-9

*Castaway* 309

*Unexploded bomb* 309

Self Help Group (Rathcoole) 244, 247

Sense of Ireland (Showcase) 113-4

Open Space Theatre 114

‘State of Emergency’ 114

Serious Mistakes 132

Blah! Blah! Blah! 132

Sessions Music 127

The Setz 222, notes 841, 850

Marty Williamson note 850

Silent Running 223-4, note 850

*All the king’s men*/

*Until the twelfth of never comes* 223

*Shades of Liberty* 223

Silent Records 223

70% Proof 134

Sex Pistols 2, 25-31, 35, 37, 40, 54, 84, 104, 139, 169,

171, 181, 185, 286, 316-7, 406, notes 95, 98, 384, 705

*Anarchy in the U.K.* 28, 42, 219, 317, notes 337, 705

*C’mon everybody* 169

Paul Cook 25

*God save the queen* 29, 31-2, 265, 316-7

*Great rock ‘n roll swindle* (LP) 169

*The great rock ‘n’ roll swindle* (film) 106, note 411

Black Arabs note 411

Rehearsal Rehearsals (Camden) note 411

*Holiday in the sun* 406

Steve Jones 25-6, 28

John Lydon (‘Johnny Rotten’) 26, 28, 317, note 95

Glen Matlock 26, 29, 176, note 1052

The Spectres 176

Danny Kustow 176

The Strand 25-6

Wally Nightingale 25-6

The Swankers 26

Malcolm McLaren 25-30, 106

*Let It Rock* 25

*Sex* 26, 35

Situationist International 25

Vivien Westwood 25, 30

*Never mind the bollocks* 169

*No one is innocent (a punk prayer by Ronald Biggs)* 169

*Pretty vacant* 30-1, 133

John Ritchie (John Beverly, Sid Vicious) 28-9, note 98

*Silly thing* 169

*Something else* 169

Shaboo Inn (Willimantic, Connecticut) 176

Shacklock, Alan 203, note 772

Shake 100

Shakin’ Stevens and the Sunsets 12, note 958

Shameless Hussies 136, 233, note 706

Shamrock Bar (Dublin) 163

Shamrock Club (Ardoyne) 146

Sham 69 169, 171, 284-5, 292, 301,

notes 97, 452, 764

*Hersham boys* 169

Jimmy Pursey 285-7, 301

*Ulster* 301, 317, note 1197

The Shapes 125, 142, 171-2, note 841

*Airline disaster*/ *Blast off* 125

The Shirts note 125

Shock Rock Records 130-1, 174-5

*Belfast* 131

Cel Fay 130

Noel Rafferty 130

Shock Treatment 124, 127, 137, 163, 227,

229, 308, notes 504, 853, 1178

*Belfast Telegraph* 124, 127, 227, 308

*Big check shirts*/ *Mr. mystery man* 227

Alan Brown 124, 227, note 504

Davey Brown note 504

D.A.B. Records 227

*I like it like that* 124, 128

Barry McIlheney 124, 227, note 486

Davy McLarnon124,227

Five Boys 227

*Treatment scene* 124

Shoestring Records 136, 232

*Postcard from abroad* 136-7

Shop Assistants note 930

Showaddywaddy 11

Showboat (Waterford) note 290

Shrapnel 247

Silver Dollar (Buncrana) 132

Simple Minds 194, 222-3, 225,

234, 259, notes 850, 1111

*Belfast child* note 1111

Sinatra, Frank 91

Sinatra, Nancy 162

Sine Mobile Recording Studio 150

The Singles 236

*T.V. deceives*/ *Send for sorrow* 236

Siouxsie and the Banshees 27, 29, 130-1, 140, 255,

286, 405, notes 419, 515

*Carcass*  405

*Love in a void* 286

John McKay 140

*Poppy day* 405

Siouxsie Sue (Susan Ballion) 28, 286

Sire Records 23, 93-8, 100-1, 104-5, 115,

121, 149-50, 186, 188-9, 191, 232, 311,

notes 358-9, 362, 581, 658, 727

Andy Ferguson 93

Paul McNally 93-4, 115

Pauline Oakley 93

Real Records 121, 231-2, note 478

Dave Hill 121

Seymour Stein 93-4, 186, 189

16/16/17 292

Skank Mooks note 598

The Skids 102, 120

*Blood and soil* 406

*TV stars* note 138

‘skinheads’ 77, 179, 208, 236, 286-8,

292, note 150

Northern Ireland 228, 242, 246, 295, 319-21

Skrewdriver 106, 236, 287, 289, 319, notes 150, 484

*Smash the IRA* 287, 406, note 1070

Ian Stuart (Donaldson) 287, note 150

*Voice of Britain* 289

*White power*/ *Smash the IRA*/ *Shove the dove* 289,

289, note 1070

*You’re so dumb* 41

Sky 86

*Toccata* 86

Skydog Records (France) 27, note 95

Marc Zermati 27

Slade 116, 231, 279

Slane Castle (Ireland) 218, 237

Slane Studios 235-6

*Slash* 42

Slaughter and the Dogs 27, 122, note 484

The Slits 30, 249, 284

Viviane ‘Viv’ Albertine 26, note 91

Small Faces 39

Small Wonder 41, 126, 173, 239, 275, notes 296, 910

Smashchords 272

*Smash Hits* notes 173, 486

Smith, Patti 23, 30, 160, notes 159, 581

*Hey Joe (version)*/ *Piss factory* 23

*Horses* 23

Patti Smith Group note 159

Smithfield Market (Belfast) 5

The Smiths 216, 250, 274-5, note 122

*Hand in glove*/ *Handsome devil (live)* 274

Steve Morrissey 33, 106, note 122

*This charming man*/ *Jeane* 274

*The Smiths* 274

*What difference does it make*/

*Back to the old house* 274-5

*Sniffin’ Glue* *and Other Rock ‘n Roll*

*Habits For Punks* 27, 42, notes 158, 323

Mark Perry 27, 30, 83, note 370

Alternative TV 83

The Good Missionaries 83

Step-Forward Records 96, notes 370, 427

Harry T. Murlowski 27*,* notes 97, 370

The Sniveling Shits 106, note 412

Giovanni Dadomo note 412

*I can’t come*/ *Terminal stupid* note 412

Socialist Democratic Labour Party note 70

*Socialist Organiser* 293

Tony Haig 293

Socialist Workers Party (SWP) 81, 282-3, 293

International Socialists 282, note 1055

Right to Work Campaign 280

*Militant* note 1155

*Socialist Worker* 282, 292, 297, notes 1055, 1098

Eamonn McCann 297, notes 39, 1098

Rossville Ramblers note 1205

*Sunday World* (‘The Head’) note 1098

David Widgery 292

Young Socialists 293

Sofa Records 125

Soft Cell 183

The Softies 106, note 412

*Killing time* note 412

Soft Machine 8, 14

Solomon and Peres 4, 67, 69, 94, 161, 172

Hydepark Studios 67, 71, 128-9, 233

Peres, Harold 4

Solomon, Maurice 4

Solomon, Mervyn 69, 128

Solomon, Philip 4

Soon 254

*Sounds*30, 37,50-1,53,66,73-4, 77, 80-3, 86-9, 95,

97-8,102,104,110-1,116-7,119**,** 126,128-30,149-50,

157,176-7,181-2,183-9, 191-4, 198-200,201-2, 205,

211-3, 215,225-6,232,241, 255,263-4,274-5,282, 287,

289**,** 297, 299, 301-2, 306-7,313,317-8,notes 214,296,

316,367,412,479, 705,822,1055

Geoff Barton 205

Gary Bushell 81-2, 89, 176,

211, 289, 306, 313, note 1055

Caroline Coon 47

Christine Cousins 198-9

Giovanni Dadomo 98, note 412

‘Fair deal’ 149, note 581

Vivien Goldman note 1055

Steve Keaton122-3, 211, 219

Carole Linfield 191

Dave ‘Angry’ McCullough 67, 71, 80, 82, 95, 98,

101, 103, 115, 126, 129, 146, 149-50, 159, 183, 188,

192, 216, 219, 226, 232, 307, 312-3, 317-8, note 1181

Mick Middles 82, 102, 117

Robbie Millar 180-1

Andrea Miller 185

Mr. Spencer 215

Sandy Robertson 83, 97

Betty Page 186-9

Edwin Pouncey 192

Rose Rouse 193

Terri Sanai 187

Jon Savage 264, note 1055

Pete Silverton 67-8, 77-8, 88, 301-2, 307

Winston Smith 199, 212

Spike Sommer 215

Tim Sommer 182

Nick Tester 82

Mick Wall 177

Johnny Waller 177-8, 180-1,

184-5, 213, 241-2, note 676

Tara Winters 53

Sounds of Ireland 109, 119, 168, 204

Spaceward Studios (Cambridge) 75

Spandau Ballet 135, 183, 250, 406, note 1128

*Journeys to glory* 406

S, P and S Records note 76

Spanish Civil War 298

Spare Mentals 137, note 706

Spartan Records 108, 172, 211, 238, 265, 267, note 422

Spear of Destiny 251

Spears, Billy Jo 144

The Specials 87-8, 91, 171, 259, 285,

287, 319-20

Jerry Dammers 87-8

*Doesn’t make it alright* 87-8, 177

David John Goldberg 88

Two-Tone Records 87-8, 254

Speed 65, notes 253, 464

*Big city*/ *All day and all of the night* 65, note 253

Midnite Cruiser 65, note 464

*Rich bitch*/ *Striker* 65

Spencer Davis Group 40, 72, note 146

*Keep on running*/ *High time baby* note 146

Spider note 439

*Dancing in the streets* note 439

‘Spidermen’ 120, 316-7, 320, note 472

Spider Records 222

The Spiders 22

Vincent Furnier (‘Alice Cooper’) 22, 25, 133, note 633

Spina Bifada Charity Appeal 136-7

Spit Records (website) 52, 217, 224, notes 207, 879

*It makes you want to spit! The definitive guide*

*to punk in Ulster 1977-1982* 291, note 570, 1197

Spittin’ Image 404

*Too good to talk to* 404

Spoilt Music 252

Springsteen, Bruce 181, 218

Spuds (Portstewart) 119, 124, 137, 143, 245

Squeeze 142, 168, note 370

John Bentley 142

SST Records 272

Black Flag 272

Henry Rollins 208

Husker Du 272

Meat Puppets 272

Minutemen 272

Stage B 130-2, 136, 171, 226, 248

Dessie Potter 130

*Recall to life*/ *Light on the hillside* 131

Stalag 17 31, 131-3, 241-7, 256, 295-6,

320, 322, notes 772, 930

*And all the birdies sang fuck this for a lark* 243

Petesy Burns 31, 133, 247, 295, 320, 322, note 77

Paddy Rea’s 295

*From Belfast with blood* 244, note 930

*Forgotten victims* note 930

*Party talk* note 930

Skum 31

*Society’s fairytale* 243

The Stillborns 31

*Smash the Front* 243, 246, 320

*Stalag 17* 243

The Standards 35, 134

Stardust Club (Dublin) 187, 256, 259, note 713

Starjets33, 72, 83, 163, 165, 171,

185, 224, 308, 316, note 277

*God bless the Starjets*  72

*Here she comes again*/ *Watch out* 72

*It really doesn’t matter*/ *Schooldays* 72

*Schooldays*/ *What a life* 224

Terry Sharpe 33, 316, note 121

Tango Brigade 171, 224

*Donegal*/ *In vain* 224

*Ten years* 165

*War is over*  308, note 11145

*War stories*/ *Do the push* 72, 308

Philip ‘Pip’ Williams 72

Static Routines 112, 124, 162

*Rock ‘n roll* *clones*/ *Sheet music* 112

Station Superheaven! 203

*Going downtown (shoplifting)* note 773

*Heaven’s in the backseat of my Cadillac* note 773

Sandra McConkey 203

Situation Two 203, note 773

*A new optimism* 203

*Stronger* 203

Superheaven 203, notes 773, 832

Statistics note 244

*Dumb*/ *Home movies* note 244

Tyger Label note 244

Status Quo 72, 101, 134, 169, 249, note 609

Steeleye Span 50

Maddy Pryor 144

Steel Pulse 250, 259, 284-6, 404, note 979

*Jah Pickney* – *RAR* 405

*Ku Klux Klan* 284-5

Sterile Vision 245, 247

Steve Gibbons Band 146, note 1057

Peter Meaden 146

The Steve Hillage Band 16

Steve Miller Band 154

Stewart, Al 8

Stewart, Francis 321

“Alternative Ulster: punk rock as a means of overcoming

the religious divide in Northern Ireland” 321

Stewart, Rod 257, 279

Stiff Little Fingers 35, 46, 52-3, 55-66, 69, 72-91, 96,103,

105, 106,110-1, 120, 125,138, 147-8, 158, 161, 164-5, 175-86,

196,200**,** 204, 210, 213,220, 223, 261-4, 269, 274, 276, 285,

291-2, 299,304-8,310-3, 315, 322, 405, notes 197,210, 229,

232, 238,280, 282,299, 311,331, 345, 362, 446,472, 595,

669, 821,1134-5

*A brief history of Stiff Little Fingers*  75, 262

*Acting the wag* 35

‘Alias’ Tour note 290

*All the best*  184

*Alternative Ulster* 58, 60, 62, 74, 82, 86-7, 148, 175, 181,

183-4, 306, 308, 404, notes 228, 349, 705

*At the edge* 86, 88, 90, 307

*Back to front*/ *Mr. fire coal-man* 175

*Barbed wire love* 307, note 282

*Bits of kids*/ *Stands to reason* 181-2

*Bloody Sunday* 82, note 349

*Breakout* 58, 79, 182, note 219

Jake Burns 32, 35, 57-8, 60, 76-80, 83, 86-8,

90, 176-8, 181, 184-5, 247, 262, 279, 291-2,

305, 307-8, 312-3, 315, notes 311, 988

Big Wheel 185

Steve Grantley (The Alarm) 185

Sean Martin (Starjets) 185

Pete Saunders (Dexy’s Midnight Runners) 185

The Channel (Boston) 182

*The Christmas Album/ Live in Sweden* 175, note 669

*Doesn’t make it alright* 87-8, 177

‘End of the World’ Tour 50, 138, 305

Guy Evans 75

Van der Graaf Generator 75

*Fallin down* note 691

Brian Faloon 75

The Fast 34

*Fly the flag*/ *Hits and misses* 181, 184, 307, 406

*Go for It* (LP) 177-8

*Gotta getaway* 82-3, 90

*Gotta getaway* EP (France) 90, note 349

‘Gotta Getaway’ Tour 161

Wally Grave (Chief of security) 88

*Hanx!* 175-6, 196, 271

Highway Star 32-5, 53

*Inflammable material*  75-7, 80, 81-4, 87, 89-91, 165,

177-8, 181-2, 184-5, 261, 263-4, 269, 271, 276, 291-2,

notes 296, 299, 327, 705

*Iris in the traffic, Ruby in the rain*  179-80, note 683

Stuart Parker 180

Frances Tomelty 180, note 683

*Is this what you fought the war for?* note 691

*I wish it could be Christmas every day* 184

Roy Wood 184

*Johnny was* 60, 73, 79, 181, 210, 292, note 282

*Just Fade Away*/ *Go for it*/

*Doesn’t make it alright* *(live version)* 177, note 674

*Law and order* 307, 405, note 282

*Listen*/ *Sad-eyed people*/ *That’s when your blood bumps*/

*Two guitars clash* 180

*Love of the Common People* 181

Colin McClelland 57-9, 61, 72-3, 79, 80, 306, note 218

Chips 57, note 218

‘Colin McClelland’s Nightlife’ 57

‘Follow Me Around’ 57

The Group note 218

‘Pop for Peace’ 57

Ali McMordie 32, 34, 53, 82, 86, 184-5, 307

Friction Groove 185

*The* *black box* 185

Newcastle ban 86. 307, note 1078

New York Yankees v. Minnesota Twins 182

*Nobody’s heroes* (LP)87, 89-90,161, 165,note 705

*Nobody’s hero*/ *Tin soldiers* 86, 89-90

‘Nobody’s Heroes’ Tour 88

*No more of that*  307, note 228

*Now then . .* . 181-4

*Now then . . . edited highlight* 182

*Off the Record* 180

Gordon Ogilvie 13, 57-9, 61-2, 72-3, 75-6,

78-81, 84, 86-7, 89-90, 178-9, 184, 291-2,

306-7, 312, notes 280, 362, 821, 990

*Daily Express* 13, 58, 72-3, 79, note 280

*The only one*  note 674

‘Out of our Skulls’ Tour 183

Peppermint Lounge (New York) 182, note 680

*Piccadilly Circus* note 674

*The price of admission*/ *Touch and go* 184

Reilly, James 75, 80, 179

Red Rockers 179

Rigid Digits Music 58-9, 62, 66, 69, 79,

83-5, 89-91, 184-6, 262-3, note 228

*Roots radics* note 674

*Rough trade* 76

‘Rough Trade Package’ Tour 76, 292

*R.R.P. £1.10 or less* 180

*78 RPM* 62, 74, note 349

*Silver lining*/ *Safe as houses* 178

*State of emergency* 58, 79, 181, note 219

*Stiff Little Fingers play at home* 177

*Straw dogs*  86-7, note 707

*Suspect device* 58-61, 82, 86-7, 306-7, 311-2,

notes 248-50, 282, 349, 373, 705, 1135

*Talk back* 181

Dolphin Taylor 179, 181, 184

*Wait and see* 86

*Wasted life* 58-60, 307, note 349

*White noise* 77, 291, 307, 406, notes 228, 1078

*Won’t be told* note 691

*You can’t say crap on the radio* 86

Stiff Records 28, 30-1, 41-2, 65, 68-9, 72, 206, 237,

notes 17, 904, 1127, 1153

Andre ‘Jake’ Jakeman 41, note 151

*Live Stiffs* 160

Dave Robinson 41, note 17

The Stimulators 150, 171

Stinky Toys 28, 209

Stockton’s Wings 257-8

‘Stones’ in the Park’ concert’ 57

‘Stop the City’ (campaign/ demonstration) 244, 294

Stormont (Northern Ireland government)

6, 319, 323, notes 24

*Northern Ireland – observed* 306

Northern Ireland Office 8, 306

Stormont Ballroom (Belfast) 248

Stormont Presbyterian Church Hall 107

Stowaway (south Wales) 76

Strand Ballroom (Portstewart) note 12

Strange Movements 113, 123, note 440

*Dancing in the ghetto*/ *Amuse yourself* 124

Strangeways Prison (Manchester) 284

The Stranglers 24, 30-1, 35, 47, 49-50, 91,

134, 142, 167, 194, 249, 264, 286, notes 358, 480

J. J. Burnel 286

Hugh Cornwell 142

*I feel like a wog* 406

*Rattus Norvegicus* 30

The Straps note 345

Strathearn Hotel (Holywood) 35, 317

Strathroy Community Centre 138

The Strawbs 144

Street 135

*Sweet Chelsay*/ *Beautiful day* 135

Street punk 171, 228, 248, note 345

*Strength thru Oi!* 289

Nicky Crane 289

*Kraft durch freude* (‘Strength through joy’) 289

Strike 130-1

*Radio songs*/ *Teenage rebel* 131

Strong Records 172, note 655

Robert Armstrong (Rob Strong) note 655

The Plattermen note 655

The Rob Strong Band note 655

The Rockets note 655

Andrew Strong note 655

Deco Cuffe note 655

*The Commitments* note 655

The Strougers note 598

Stuart’s Hammer note 125

Studio 51 (London) 153

Subhumans 244, 252

Bluurg Records 252

Subterranean Records 272

Flipper 272

Helios Creed 272

Suburban Studs note 1057

Subway Sect 27, 30

*Summer nights* (*Grease*) 133

Sun note 125

Sunflower Bar (Belfast) 251

*Sunday News* (Belfast) 57

*Sunday World* (Dublin) 72, 153, notes 169, 1098

Sunningdale Agreement 18, note 70

Council of Ireland note 70

Supertramp 169

The Suspects 137

Sutherland Brothers and Quiver 12

Sweet Savage 237-8, 404

*Eye of the storm* 237

*Lady of the night* 404

*Take no prisoners*/ *Killing time* 237

Swell Maps 264

Symphola 15

Gordon Smyth 15

The System 247

Systematic Record Distribution 270-2

Joe Carducci 270, 272

System X 207

Talking Heads 23, 29, 93, 229, 252

Talk Talk 223

Tally Ho! (Kentish Town, London) 24

Tamla Motown 203

Tapper Zukie 42, note 159

*Ain’t it strange* note 159

*Man ah warrior* 42, note 159

Target Records 109, note 427

‘Northern England’ Tour 109

Tarot XIII 228

Tartan gangs 13, 279

Taylor, Alan 144

T.C. Matic (Belgium) 200, note 760

Parsley Records note 760

TDA 236

The Teardrops note 484

The Tearjerkers 112-3, 118-9, 123-4, 139,

162-3, 168, 223-4, notes 277, 463-4, 852

*Comic book heroes*/ *Can’t you see* 223,

notes 466, 852

*Don’t blame me*/ *Chit chat* 119

*Dressing up* note 466

*Fool*/ *Comic book heroes* 223

Nigel Hamilton 113, 224, note 462

*I’m sorry* note 852

Howard Ingram 53, 223-4, note 462

*Jenny jenny* note 852

*Is it art?* Note 852

*Love affair*/ *Bus stop* 112, 118-9

Paul Maxwell 56-7, 118, 223-4, note 852

Paul McIlwaine 118, 223-4, notes 462, 852

Paul McIlwaine Quintet 223

*Murder mystery*/ *Heart on the line* 119, 223, note 466

*Thru’ the back door* 223

*Where’s Julie?*/ *Lip gloss factor* 223

Teddie and The Tigers note 17

‘Teddy Boy’ 25, 65, 317, note 90

Teenage Zits 135, 245, note 934

Teen Commandments 257

*Private world*/ *Italian girls* 257

*Something’s better than nothing* 257

Television 23

The Telstars note 17

The Temptations note 771

*Ball of confusion (that’s what the world is today)*

note 771

10cc 154

10 Past 7 173, 220, 241-2, 293, 316, notes 661, 843

*Christmas star*/ *Don’t be afraid to say* note 843

Edenbrooke primary school note 843

Saint Teresa’s primary note 843

*Cracking up*/ *Eileen (get off)* 220

Tenpole Tudor 104

Thames Television 28

Thatcherism 3, 151, 181, 266, 281, 292-4, 297,

308, 314, 320, 323, notes 9, 946, 1192

‘Stop the City’ campaign 294

That Petrol Emotion 136, 195-6, 310, 314

*Keen*/ *A great depression on a slum night* 196

Pink Records 196

Steve Mack 195

Ciaran McLaughlin 195

*That summer!* 149, note 581

Théâtre La Palace (Paris) 186

Theatre of Hate 268, 287

*Ghost of love* 268

*Legion/* *Original sin* 287

*The wake* 300, note 1109

Thèâtre St-Denis (Montreal) 100

Them 1, 4-5, 22, 70, note 17

Jim Armstrong note 199

*Baby please don’t go*/ *Gloria* 4

*Here comes the night*/ *All for myself* 4

Theessink, Hans 251

Thin Lizzy 12, 40, 61, 117, 119, 145, 154-5, 157,

160, 167, 225, 237-8, 249, 256-7, note 246, 756

‘Bad Reputation’ Tour 155

‘Black Rose’ Tour 157

Third World (band) 42, 73

Third World (geo-political) 240

Thompson, Mayo 75, 82, 84, 87, 262

Red Crayola 75

Thompson, Peter note 164

Vital Records note 164

Play It Again Sam (Belgium) note 164

Thompson, Richard and Linda 144

Thompson Twins 250

The Threat note 598

*High cost of living* note 598

The Three Degrees 200, 251

Throbbing Gristle 27, 43, 135, 160,

271, notes 96, 996

Chris Carter 265, notes 96, 996

Peter Christopherson note 96

Industrial Records 43

Neil Megson (Genesis P-Orridge) note 96

Christine Newby (Cosi Fanni Tutti) note 96

Tie The Boy 233

Time Machine note 510

*Never met Suzi* note 510

*Time Out* 24, note 173

John Collis 24

The Tinopeners 107, 131-2

*Set me free*/ *I’m not your type* 132

Tipping, Paul 47

Tivoli Theatre 159-60

TJM Records 122-3, notes 481, 484

Toiling Midgets 272

Toland, Joseph 10

Toll Bar (Ballymena) note 441

Tom Robinson Band30, 62, 67-8, 73-6,

79, 83,172, 179, 284-5, 298

*Glad to be gay*/ *Right on sister* 62

Power in the Darkness Tour 73

*2-4-6-8 motorway* 62

*Winter of ‘79* 405

Tonic Cinema (Bangor) 12, 33, note 121

Top Hat (Dun Laoghaire) 160

Top Hat Ballroom (Lisburn) note 12

*Top of the Pops* 31, 55-6, 72, 87-8, 90, 95-6,

98, 104, 153, 160, 177, 180, 186, 188-9, 195,

300, 314, notes 113, 341, 958

Lime Grove Studios (Shepherds Bush) note 113

Top of the Town (Banbridge) notes 230, 441

Top Rank (Brighton) 104

Tosh, Peter 201

Town Hall (Ballymena) 12

Town Hall (Newry) 140, 228, 235

Town Hall (Omagh) 126, 138, 148, 257

Toxic Waste 244-7, 256, 295-6, 318, note 930

*From Belfast with blood* note 244, 930

*A song for Britain/ Burn your flags/*

*Traditionally yours* note 930

*Good morning* 244

*Live at the Manhattan* 244

Red Alert Tapes 244, note 930

Glen ‘Grub’ Thompson 246

*Unite to resist* 244, note 930

Roy Wallace 244, 246

Toyah 131, 257, 268

Track Record 39-40

Trade Unionism 17, 238, 283, 293, 303

Trades Union Council 18

‘Back to Work’ March 18

Trafalgar Square 284, 293

Traffic 40

Tragic Minds 287

Trax (New York) 176

Trelford, Guy 174, 317

The Tremeloes note 218

The Tremors note 17

T. Rex 32, 39, 156, 279

Marc Bolan 32, 279, note 416

*Children of the revolution* 279

*Get it on* 279

The Trial 203

The Trident (Bangor) 8, 35-6, 52-3, 143

Trinity College (Dublin) 31, 49, 56, 113,

155, 160, 162-4, 253-5, note 486

Buttery 113, 162, 164

Dartry (residence hall) 163

Douglas Hyde Gallery 253

Edmund Burke Hall 164

Tramps Ball 163

The Troggs note 79

*Wild Thing* note 79

Trojan Records 256

‘Troops Out’ Movement 100, 291-2, 296, 299, 307,

313, 315, 318, 322-3, note 385

T. Roth and Another Pretty Face note 343

*Trouser Press* 23

True Colours note 832

Tsangrides, Chris 237

The Tubes 72

Tucker, Christie 314

Tuff Darts 23, note 125

Tufnell Park Savoy (Islington) 200

Turner, Mary Lou 144

Turner, Tina 258

TV Club (Dublin) 178, 255-6, 259

‘Let’s Get Serious’ Festival 256

TV 21 201-2, 231

Twisted Sister 259

Tyla Gang 27, 41, note 1057

Tyndale Community Centre (Belfast) note 469

*Tyrone Courier* 139

Tzuke, Judie 145

*Stay with me till dawn* 145

UB40 294, notes 658, 958

UFO 145

UK Decay note 165

U.K. Subs 171, 183, 212, 220, 239-40,

259, 287, 294, note 841

Charlie Harper 259

*Turn to red* 294

Ulster Defence Association (UDA) 62, 66,

135, 278-9, 305, 317, 319-20,

notes 3, 277, 569, 1177, 1181, 1193

Stormont Inn (Belfast) 142

Ulster Young Militants 320

Ulster Defence Regiment (UDR) 9, 16, 55,

242, 296, note 35

Ulster Hall (Belfast) 1-2, 8-9, 15-16, 31, 47-51, 56, 59,

66, 72, 83, 103-4, 109-11, 119, 124, 127, 129-30, 135-6,

140, 144-5, 150, 167-8, 171, 175, 178, 183-4, 187, 199-200,

204, 207, 220, 225, 227, 235, 248-51, 256-9, 311,319-20,

notes 12, 118, 172,181, 204, 246, 419,433, 515, 841, 1111

Ulster Loyalist Albert Bridge Accordion Band 319

Ulster Polytechnic 1, 12, 31, 34, 38, 47, 52-3, 55,

250, 252, 257, notes 47, 441

Austen Smith (Entertainment’s Committee)

47-8, 50, note 178

Ulster TV 55-6, 58-9, 101, 121, 131, 135-6, 199

*It makes you want to spit* 58

Michael Nesbitt 199, note 757

*Review* 58

Ulster Unionist Party 6, notes 22, 24, 70, 757

Ulster Volunteer Force (UVF) 1, 6, 9-10, 12, 309-10,

319, notes 3, 22, 26, 30, 45, 385, 1033

Harris Boyle 9-10

*Combat* 10

Friendly Society 318, note 1182

Perry 318

‘Glenanne Gang’ 9

Matilda Gould note 22

McGurk’s Bar note 26

John Patrick Scullion note 22

**‘**Shankill Butchers’ 12, notes 45, 469

Casey’s Bottling Plant note 45

Lenny Murphy note 45

Wesley Somerville 9-10

Peter Ward (Malvern Arms) note 22

Ulster Volunteer Force (1916) 310

Battle of the Somme 310

Ulster Workers’ Council Strike 8, 18, notes 35, 73, 415

Ultra Noise Records 238

Ultravox 250

Midge Ure notes 603, 1052

The Undertones36-8, 54,64, 68-9,91-105, 108,110,

114, 121,127, 130, 135-6, 139, 146, 148-9, 161, 164-6,

174, 186-96, 200, 204, 213, 220, 230-1, 247, 258-9, 287,

290, 305, 311-5, 322, 404, notes 134, 352, 358, 362,

380, 446,476, 547, 581, 622, 658,706,727

Ardeck 188, 190, 192-4

*All wrapped up* 194-5

*Beautiful friend*/ *Life’s too easy*  190

David Balfe (Teardrop Explodes) 190

Zoo Records note 724

Hugh Jones 190

*Billy’s third* 97

Michael Bradley 36-7, 97, 100, 104, 146, 174, 187, 193-5

*Teenage kicks: my life as an Undertone* 311-2

*Chain of love*/ *Window shopping for new clothes* 192-3

*Crisis of mine* 314, note 727

‘The Derry Dance’ 99-100

Templemore Sports Complex 100

Billy Doherty 36, 68, 94, 97, 99, 164, 186-7,

194, 314, notes 134, 745

*Emergency cases* 68, 91, 194

*Family entertainment* 97, note 727

Andy Ferguson 93, 96-7, 103, 186-7, 193

*Get over you* 68, 97, 100-1, note 638

*Girls don’t like it* 68

*Girls that don’t talk* 103

*Got to have you back* 191-2, 196, note 741

Isley Brothers 191

*Got to have you back*/ *Turning blue*/ *Bye bye baby blue* 191

*Hard luck*  104

*Here comes the summer*  97-9, 148, 312, 404, note 638

Hot Rods note 134

*Hypnotised*  103-4, 161, 166, 186-7, 194, note 658

*I gotta getta* 68

*It’s going to happen*/ *Fairly in the money now* 188, 314, note 741

*Jimmy jimmy* 97-8, 100, note 638

*Julie ocean*/ *Kiss in the dark* 189, note 722

*Let’s talk about girls*  101

Little Feet note 134

*The love parade*/ *Like that* 190-1, notes 728, 741

*Luxury* note 728

*Mars bars* 97, 166, note 638

*My perfect cousin*/ *I don’t wanna see (you again)*/

*Hard luck (again)*  104, 186, note 741

*Nine times out of ten* note 380

Damian O’Neill 36-7, 97, 103-4, 187, 194-5,

312, 314, note 134

John O’Neill 36, 97, 98, 102-3, 186, 194-5,

311-4, notes 398, 1165

Vincent O’Neill 36

*One way love* 98

‘Positive’ Tour 189

*Positive touch* 188-90, 314, notes 710, 727

*Really really* 97

*Rock and roll (part 2)* 103

Rocking Humdingers (fan club) note 658

*Save me* 191

Smokey Robinson and The Miracles 191

‘See No More’ Tour 187

Feargal Sharkey 36-7, 91, 93-4, 97-9, 102-4,

114, 132, 173, 186-7, 190-5, 311-5, notes 398, 1164

The Assembly 195

Vince Clarke 195

*Never never* 195

Eric Radcliffe 195

*Listen to your father*/ *Can I say I love you* 195

Cathal Smyth (‘Chas Smash’/ Madness) 195

*Loving You*/ *Is this an explanation?* 195

Dave Richards and Roger Taylor (Queen) 195

*She can only say no*  97

*Sight and sound in concert* series 191

*Sin of pride* 191-3, note 728

Six Flags-Great Adventure (New Jersey) 105

*Smarter than you*  91, 194

*Summer holiday* 189

Tearproof 103

*Teenage confessions* (EP) 94

*Teenage kicks* 68-9, 92-3, 95-7, 100-1, 105, 110, 148-9,

166, 194, 269, 311-2, 404, notes 352, 355, 362, 367, 741

*Top twenty* 98, note 380

*True confessions* 91-2, 94-5, 194, note 352

Undertones Limited 186

*The Undertones* 98, 101, 166, notes 638, 727

*Untouchable*  note 728

*The way girls talk* 166, note 380

*Wednesday week*/ *I told you so* 186, note 741

*What’s with Terry*  103

*When Saturday comes*  note 710

*Whizz kids* note 380

*You’ve got my number <why don’t you use it!>* 101

*You’re welcome* notes 710, 727

Under Two Flags note 773

Unemployed Centre (Donegall Street, Belfast) 246

Unicorn Records (Bangor) 35

Unit-One Club (Uxbridge) 64, note 244

United Artists 24, 30

United Dairies (Records) 255

Unity Flats 58

University College Cork 148, notes 230, 776

University College Dublin 38, 163-4

Edmund Burke Hall 163

University of East Anglia 180, 265

University of Manchester,

Institute of Science and Technology 284

Students’ Union 284

*Up Boys and Atom* (fanzine) 136

Up Do Bi 252

Uproar 247

Urban Clearway 54

Urban Bitch 133

Urban Blitz 225, 255, note 858

Uriah Heep 86, 250

U2 156, 158-61, 163-4, 168-9, 176-7,225-6, 234-5,

257-9, 305,notes 607, 609, 633,958

*Another day*/ *Twilight* 159

Adam Clayton 158

*11 o’clock, tick tock*/ *Touch* 159

Dave ‘The Edge’ Evans 158, 257

Paul Hewson (‘Bono’) 158, 163

*The* *Joshua Tree*  note 609

Paul McGuinness 158-9, note 608

Mount Temple Comprehensive School (Clontarf)

158, note 607

Larry Mullen 158

*Out of control* 159

Saint Fintan’s 158

*Sunday bloody Sunday* 257, 305

*Three* (*Out of control*/ *Stories for boys*/ *Boy-girl)* 159

The Unknown Creed 229-30, note 1151

UXB 54

Valium X 236

Vanilla Rehearsal Studios (London) 100

The Vaqueros note 17

Vedettes 241, note 853

Velvet Underground 23, 54, 133-4

Lou Reed 32, 54, 68, 169, note 250

*Sweet Jane* note 250

Ventura Highway 136, 233

The Ventures 22

*Louie, Louie* 22

Ventz 287

The Venue (London) 109, 111, 168, 201, note 425

Bitter End (New York) note 425

Venus Hotel (Notting Hill) 73

Vertigo Records 119, 146

Very Mental 251

I Live in Hell Records 251

*Slaughtered and maimed*/ *Reality dreams*/

*Love/ hate* 251

Vey, Rod 128, 167, 203, note 507

*Can you hear me mother?*/ *Metal love*/ *Silicone city*

28, 167, note 507

The Vibrators 28-9, 35, 183, 249

*Motor bikin*’ 28

*Pogo dancing* 28

*Pure mania* 35

Chris Spedding 28

*Stiff Little Fingers* 35

*We vibrate* 28

Victim 54-5, 57-8, 62-3, 65, 68, 70, 105, 122-3,

147-8, 196,202, 216, 237,notes 210, 479, 481,

483, 574, 770

Jeff Beattie 122, 237

Colin ‘Ziggy’ Campbell 62

*Cause or consequence*/ *The bluff brigade* 216

Wes Graham 62, 122

*In the city* 55

Mike Joyce 216

Davy Johnston 122

Hugh O’Boyle 122

*Strange thing by night*/ *Mixed up world* 68, 105

*The teen age*/ *Junior criminals*/ *Hang on to yourself* 123

*Trademark world* 148

(*Trade mark city)* note 574

*Why are fire engines red*/ *I need you* 122

Victoria Park (Hackney) 284

Video cassettes 194

Vietnam 17

The Viking Inn (Bangor) 35

*Village Voice* 23

Vince Taylor and His Playboys 40

*Vinyl* (Netherlands) 253-4

The Vipers 127-8, 156-7, 159, 164, 168, 253,

notes 502, 602

Paul Boyle 157, 253

Brian Foley 253

*I’ve got you*/ *No such thing* 157

Dave Moloney 253

*Playin’ the game* note 602

*Take me* 127

*Too rough* note 602

*You’re on your own kid* note 602

*You’re so strange* note 602

Virgin Prunes 156, 158, 160, 163, 168-9, 252-4, 257

**‘**A new form of beauty’ (exhibition) 253

*A new form of beauty* 253

*Beast: seven bastard suck*/ *The slow children:*

*Abbagall*/ *Brain damage*/ *No birds to fly* 253

*Come to daddy*/ *Sweet home (under white clouds)*/

*Sad world* 253

*Sandpaper lullaby*/ *Sleep*/ *Fantasy dreams* 253

*A new form of beauty 4 (‘Din glorious’)* 253

Baby Records 253

Dik Evans 158

Gavin Friday 158

*. . . If I die, I die* 254

*Jigsawmentallama*  253-4

*Moments and mine (despite straight lines)* 253

*Moments and mine*/ *In the greylight*/ *War* 253

*Pagan lovesong*/ *Dave-Id is dead* 254

*Pagan lovesong (vive akimbo)* 254

*Red nettle* 254

Derek Rowen (‘Guggi’) 158

*Song*  254

*Third secret* 254

*Twenty tens (I’ve been smoking all night long*)/ *Revenge*/

*The children are crying*/ *. . . Greylight* 253

Virgin Records 19, 29-30, 40, 42, 84, 89, 157, 195,

209, 227, 238, 255, 264, 285, notes 76, 343, 425, 903

Richard Branson note 425

Virgin Records Ireland 142

Willie Richardson 142

Zarjazz Records 195

Visconti, Toni 156

Vixen Records 223

Voltage 133, note 1077

Damien McCorry 291, 306, note 1077

Vooruit Concertzaal (Ghent) 103

Vortex (London) 155

V2 note 484

Wainwright III, Loudon 15, 93, 249, 259

Wakeman, Rick 199

1982 World Cup 199

Wall of Voodoo 179

Walnut Street Theater (Philadelphia) 100

Wandsworth Prison 107

Wardance (Rathcoole) 243-4

The Kill 243

*Stand the proud* 244

*Taken to the grave* 244

Wardance (Newtownabbey) 134

Warehouse (Liverpool) 268

Warehouse (Preston) 212

Warner Brothers 5, 103, notes 144

Warner Cable 146, note 144

Sight on Sound 146

Warner Communications 39, 121, 232, notes 144, 359

Warner Brothers Music 103, notes 144, 581

Warner/ Elektra/ Atlantic (WEA) 186, 231,

notes 144, 359, 413

Warner Music Group note 144

Warrior 236

Warum Joe 210

Warzone Collective 244-5

Giros café 245

*Recipes from Giro’s Café* 245

Warzone Promotions 247

Warzone Tapes 243-5, note 930

*From Belfast with blood - the truth will be heard*  244

*From Belfast with love* 243

W.A.S.P. 259

Wasted Youth 219, 245-6

Waterfall 203

Waterman, Pete 200-1, notes 762, 879

Leeds Music Limited 201, note 762

Sammy Cahn note 762

Saul Chaplin note 762

Peter Collins notes 762, 879

Loose End Productions notes 762, 879

The Watersons 144

Weapon of Peace 175

Welfare Rights Festival (Queen’s) 218, 243, 292

Wellington Park Hotel (Belfast) 34

Westminster 6-7, 36, 100, 248, 254, 278,

280, 296-7, 299, 312, 314, 323, notes, 27,

52, 556, 1035

Bank of England note 1035

James Callaghan note 1035

Direct Rule 277

*Immigration Act 1971* 280, note 1036

*Industrial Relations Act* *1971* 280

Oil Crisis (1973) 280

Police Auxiliary 305

‘Black and Tans’ 305, note 1109

*Race Relations Act 1968* 281, 1078

Harold Wilson 11, note 415

West Runton Pavilion 76

West Winds Playhouse (Newtownards) 244

The Wheels 5

Whisky A Go Go (West Hollywood) 4, 105

The Whistlebinkies 144

White Boss 287

White Brae (Belfast) 279

The Whitehorse Hotel (Ballynahinch) 53

*White light* 230

White Lion (Putney) 212

White Noise Records 289

ABH 289

Brutal Attack 289

Diehards 289

Whitesnake 86

Whitman, Slim 258

The Who4, 39, 90,147-8,280**,** note 12

Stiff Little Fingers 90

*The kids are alright* 148

*Tommy* 147

Pete Townshend 90, 280, 285

*Won’t get fooled again* 280

*Who Put the Bomp* 23

W. H. Smith note 296

*Wild colonial boy* (Traditional) note 783

Wilko Johnson Band note 1057

Williams, Don 16

Windmill Lane Studios (Dublin) 226

Windsong Exports 268

Windsor Hotel (Knocknagoney) 65, note 250

‘Good Vibrations party’ note 250

Winker’s Dunbar Arms (Belfast) 150

Winter, Johnny 238

‘Winter of Discontent’ (1978-79) 280

Winters, Tara 53, 79, note 199

Wire 53, 205

*Pink Flag* 205

Wishbone Ash 145, 238, 249

Wisseloord Studios (Netherlands) 101

Wizard Studios 66, 68-9, 71, 108, 112, 124, 129,

133, 135, 147, 404, notes 439, 479, 496

Davy Smyth 66, 69, 112, note 267

No Smokin’ note 267

Pasado Showband note 267

*Woodstock* (film) 146

Woodstock (town) 232

*Woodvale News* 308

Woolworths 273

World War, First 303

World War, Second 22, 281, note 90

Wormwood Scrubs 107

Wray, ‘Link’ note 79

Wynette, Tammy 11, 251, note 43

Xdreamysts 46, 54, 114, 117-8, 137, 161, 166, 229,

233, 242, notes 277,446, 451-2, 460, 504

*Bad news*/ *Money talks* 117, note 460

Flying Squad 46, 65, note 169

*I don’t wanna go*/ *Silly games* 117, note 459

*One in every crowd* note 459

*Pardoned cry* note 459

*Reality blues* note 459

*Right way home*/ *Dance away love* 111, 117

*Stay the way you are*/ *Race against time* 117-8, 161

Xposers 135, 149

*Emergency cases* 135

*I could do but I just don’t want to* 149

*Nazi time* 135

X-Ray Spex 284, 405, notes 293, 507, 1057

*Cliché* note 507

*Oh bondage up yours* 405, note 507

XTC 107, 157, 252, notes 480, 756, 1057

Yazoo 195

Yes 91, 199

YMCA Hall (Belfast) 14

Yorkshire Ripper 300

Young, Faron 16

and the Country Deputies 144

Young, James 147

*The* *Glentoran supporter* 147

Young Marble Giants 271

*Youth Anthem* 207, 216-8, 229, 243, 295, 299

Compilation note 832

Martin Smith 217

Youth Club (Dungannon) 139

Youth Expo ’79 (Bangor) 134, note 526

Youth Expression Centre (Dublin) 256

Zaal Lux (Antwerp) 103

Zakks Hair Studio (Belfast) 218

David Holmes note 832

Frank Zappa 206

*Joe’s Garage* 206

*Sheik Yer Bouti* 406

Zebra 112, 123, 165

*Repression*/ *931* 112

Zeitgeist 202

*Ball of confusion (parts one and two)*/

*Don’t hold* note 771

Zensor (Germany) 269

Zero's Rock Palace (Dublin) 160

*Zico was a punk rocker*  217-8, 278

*ZigZag* 261-2, note 412

*Small label* *catalogue* 261

The Zipps 129-30

*Friends*/ *Don’t tell the detectives* 130

Zone of Fire 252

Zounds 294

ZZ Top 22, 32